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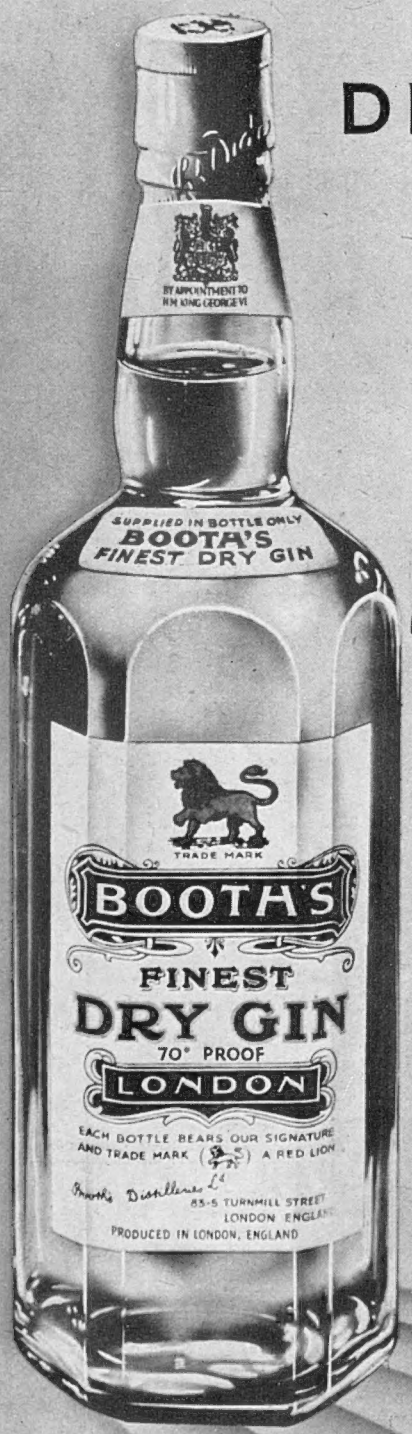

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Volume CXCVII No. 2576 The SPHERE, London, June 18, 1949

THE SPHERE
With which is incorporated "THE GRAPHIC"
The Empire's Illustrated Weekly

PRINCESS ELIZABETH AT THE FULL-DRESS CEREMONY OF TROOPING THE COLOUR—HER ROYAL HIGHNESS, ATTIRED IN A MILITARISED RIDING HABIT AND SEATED SIDE-SADDLE, IN THE FORECOURT OF BUCKINGHAM PALACE TOWARDS THE END OF THE PARADE: At this stage the King was taking the salute of the Guards as they marched back to barracks from Horse Guards Parade. Earlier, his Majesty had inspected the troops from a semi-State landau

A great deal of the splendour of the colourful military pageantry of Trooping the Colour, in honour of the King's official birthday, this year returned to mark the height of the London season. The thousands of people who had lined the Mall from Buckingham Palace to Horse Guards Parade were able to greet the King, a lone figure in a semi-State landau, as he rode by to take the salute at the ceremony. Flanking the landau were Princess Elizabeth, Colonel of the Grenadier Guards, dressed in a dark blue jacket and riding habit and peaked cap with the regimental badge, and the Duke of Gloucester, Colonel of the Scots Guards. As the procession arrived at the Parade, the King stood in the landau to receive the Royal Salute and then again sat while he was driven round the lines. Before the command "Troop," which was given by the mounted Officer-in-Brigade-Waiting, Lieut.-Colonel A. W. A. Malcolm, Welsh Guards, the King left the carriage and mounted a dais on which a chair had been placed. (Further pictures of the full-dress ceremony will be found on pages 400-01

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A LONDON NEWSLETTER

1, NEW OXFORD STREET, W.C.1.

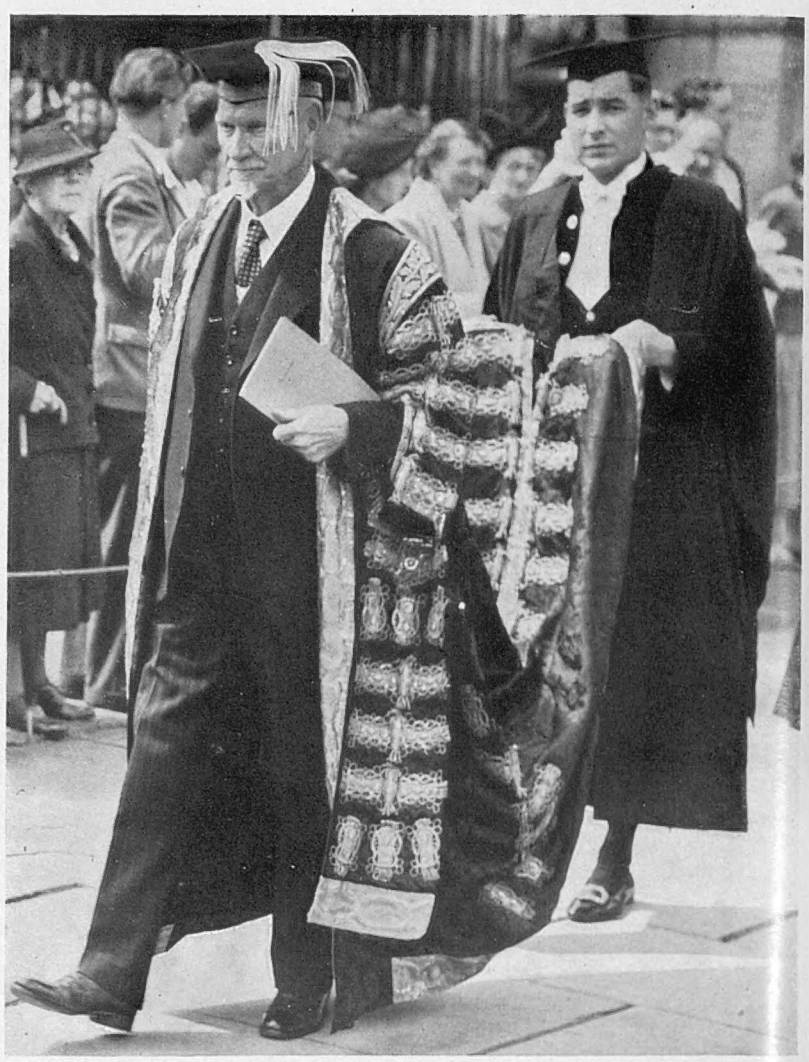
Moody and Sankey at Blackpool. — There are many people who have not been attracted by a "distant prospect" of Aneurin Bevan. To these, his enormous appeal to, and popularity with, the rank and file of his own party always comes as an unpleasant surprise. The close-up of the man obviously is magnetic. He has all the arts of the actor and the demagogue, like Lloyd George, and when it suits him, of the revivalist. To the old-fashioned, too, to whom the words of Our Lord are too sacred to be employed for vote-catching ends, there is something rather nauseous in the carefully rehearsed appearance of Morrison and Bevan in the role of Moody and Sankey. Bevan's "suffer little children" came oddly—even loathesomely—from a man who has repeatedly expressed his hatred of half his fellow-countrymen, solely on account of their politics; and Morrison has not always stood forth as a champion of religion. Let us admit that the coming election will indeed be a critical one for the nation and the political parties. Let us concede—in mitigation of charges of hypocrisy and even of impiety—that Socialism *is* religion to men like Bevan and Morrison. Let us concede even that the restoration of spiritual values, of moral principles, of the ethic of the Sermon on the Mount, are the be-all and end-all of attainment, if Britain is to survive, let alone regain her greatness as a nation and leader of nations. And, conceding all those matters of fact, we must admit that Morrison and Bevan did their stuff very successfully, even convincingly. And perhaps neither of them was in the least conscious of hypocrisy. A demagogue orator seldom is so.

When in Doubt . . .—Whatever the results announced from Blackpool, there seems no doubt that the Socialist Cabinet were *nervous* on the eve of the session. Even Cocksparrow No. 1 was a little less sure of himself, and since "when in doubt, attack Churchill" is an obvious precept to follow, Mr. Morrison went for "the Wild Man of Woodford" with his usual vigour. Nothing unnatural in that, for Mr. Churchill is a bonny fighter and no mean hand at smart attacks. Clearly enough, both Morrison and Bevan, the chief Commando men, had their eyes on two spots—the yawning gaps in their own defences and the weak spots in the enemy's election front. So it was that both big pots called the kettle black. The unofficial strikes certainly were tiresome, but if the Tories came back, it would be economic confusion, Morrison repeated. Bevan, after flaying the dentists for spoiling his Health Scheme, and rapping over the knuckles the boys who ask too quickly for a second helping, prophesied an even more frightful end if those Tories came back—there would be nothing left of democratic Government in Europe; nothing ahead but a blood-bath. And even Dalton gave a hint of a warning to the greedy New Rich. He threatened to stop their sweets, with Strachey's permission. These jeremiads and warnings certainly suggest that everything in the garden is not so lovely as it was in '46.

The Crusade Spirit. — There is need, Heaven knows, for a new spirit in industry and social life; there is need of a non-stop campaign from any and every quarter to propagate and advocate and advertise the teachings of the Sermon on the Mount, and there are men in the Conservative and Liberal parties who might take a leaf from the book of the Socialists at Blackpool, and do some Moody-and-Sankey on their own, being as well equipped (and perhaps less open to sneers about hypocrisy) as the Socialist revivalists. Of this I am sure: the coming election will be won by the side which is most sure that the fight is a *crusade*, a matter of faith, whether political faith takes precedence of religious faith or no. There has been precious little of the crusade spirit in the Liberal, not much in the Conservative, declarations of policy to date. Cool and gentlemanlike reason, ridicule and destructive criticism will cut no ice at all when election fever is at its height, and the Eton and Oxford and old-school-tie, the Clubland and Stately Home manner will strike on deaf ears. There is not much time for training revivalists, but they must be found. I can't pretend that I see a new Moody or a second Sankey among the elder statesmen on the Opposition front bench. But nothing else will do but the fiery heat of a crusade.

General Smuts Asks a Lot.—Every day it is borne in on most of us how precarious is our way of life. Those who have capital still live on it. Those who have no reserves, run into debt. Economically, living for the day is the lot of the majority, the only manner of life. To-day, for almost all, it is a question of making do for one more year at least. I doubt if, by and large, this nation was ever in so fluid a state of insecurity and doubt. In town and country, business, industry, agriculture, it is the same story. The great landlords of the past turn showmen and put out collecting-boxes, if by so doing they may be able to live in a corner of their homes for a little while longer. For already the market is a buyer's market, flooded with white elephants. And "the poor man at his gate"? The country worker certainly has retained more patience than the townsman, and his patience has been rewarded by fairly continuous rises in wages. But his security is not increased by the continual breaking-up of estates and the value of his increases is all cancelled out by his taxes, insurance, the price of necessities and the shoddy workmanship of those articles. His savings are eaten up, he cannot keep his children or himself in clothes, and as for furniture replacements, they are quite beyond him. He cannot but feel insecure; I think General Smuts was a little premature in making his observations on the state of England so soon after his arrival here. He should have spent a few days talking to the average man in the street and the fields before he trounced us (so sympathetically) for the change in our national character. Where sixty or fifty years ago he saw Victorian England in her greatness and glory, to-day he sees a race apathetic, hesitant, slavish, confused, a frightened people, sitting down and accepting its doom. He urges us to shake off our insecurity and fear, and to turn our eyes, if we *must* have a bogy, on the real danger ahead in the Far East; the troubles of Europe are small potatoes by comparison. But it is easier said than done, this swift return to pride and glory and self-confidence. You cannot persuade men to work and plan for an Empire's safety fifty years on, while their own and the children's welfare is a daily anxiety and a doubtful speculation beyond 1949.

A Glove-fight.—I revel in a B.B.C. running commentary on a glove-fight. I am concerned not so much with the fighting, the science or even the sheer pluck of the contestants, but the language used by the commentator. It must be the most difficult job on earth even for a trained expert not to make his words cause giggles. The ring jargon is funny enough. The "Doncaster boy" and the "Bournemouth boy," the straight lefts, the right punches to the button, the uppercuts and the ducks and side-steps. But for me the fun comes furious with the repetitions and the metaphorical elaborations of the jargon. "Sure, that Doncaster boy's right punches are going places now. They sure are. Mind you, that Bournemouth boy is giving away a stone and then some. No one here believes that these boys can take punishment like this more'n six rounds. They sure can't. And by the way, that Bournemouth boy is giving away a stone-and-a-half and his left eye 's closed now. That boy 's a wonder. He don't know when he 's beat. He 's not a mark on him, but, mind you, he's giving away a stone and—Gosh. Right on the button! This is a classic; this is boxing at the highest level. Two, three, four—he 's up . . ." Of course, I was whipped up to enthusiasm and got up early to read the Press accounts of the fight. My No. 1 News Organ gave it a total miss—did not "stoop to a glove-fight." My No. 2 organ was remarkably cool: "As an exhibition of boxing it was at times deplorable. . . . Woodcock's defence is lamentable." Was I a witness of world-shaking events or one of the fools drawn into a circle. Who cares? It passed the time.



GENERAL SMUTS AT CAMBRIDGE: THE CHANCELLOR OF CAMBRIDGE UNIVERSITY walks in the Procession to the Senate House to preside at the graduation ceremony: General J. C. Smuts, O.M., who is in his eightieth year, presided at the Congregation, held in the Senate House, and conferred honorary degrees on Professor Lillian Penson, Vice-Chancellor of London University, and Dame Myra Hess, the pianist, who thus became the first women, after the Queen, to receive honorary degrees of the University. After the Congregation, the Chancellor attended a luncheon, given by the Master and Fellows of Christ's College. Later, General Smuts unveiled a memorial panel to old boys of Perse School who fell in the war

1984 and All That.—I am sometimes accused of pessimism and melancholy, and there is something in the charge. But I am not the worst offender among writers. I am not in the class of Huxley and Orwell and Sitwell. The world "just round the corner" as seen in *Ape and Essence* or *Nineteen-eighty-four* or the final, furious jeremiad which ends *Laughter in the Next Room* "find and shall find me unafraid." We are going along a road I don't altogether like, downhill and much too fast. But it is more important to consider the reactions of the twenty-year-olds than the sixty-year-olds, for it is the show of the young, and they are not worried about its being "all right on the night." I agree with them in the main—atom bombing or no. I think robotism will have a check and human love will survive and triumph, and the men and women of 1984 will be much the same as those of to-day and yesterday. In point of fact, if you will pull out and re-read your faded family papers, you will find that, even in the most prudish and reticent periods of our social history, our sheltered Jane Austens were just as frank about the facts of life (among themselves) as is Miss 1949. The conventions of an epoch are *nothing*, just fancy dress. I am quite sure 1984 wouldn't suit me, but that is because I should be in my hundredth year, when even Elysium wouldn't suit me. But I should recognise all the familiar *essentials* if I lived to see it. For these and other reasons I get more kick out of Miss Ashton's *Parson Austen's Daughter* than out of Huxley's or Orwell's clever nonsense. A foolish and fond old fossil I may be, but

"Still in my heart I hear the chime
Of love, whose feet shall outrun Time"—and

atom bombs and State Socialism and Communism and other nonsensical fancy dresses.

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GERMANY DEMONSTRATES

Against Dismantling in the Allied Zone; Against the Railway Strike-Breakers in Berlin

RUHR WORKERS DEMONSTRATE AGAINST DISMANTLING: A general view of the display of passive resistance in the market square at Castrop-Rauxel, one of the four towns where the Fischer-Tropsch company had synthetic oil works. *On right:* **6,000 workers from Gelsenkirchen, Hast, Gladbach and Böttrop protest against the dismantling of the Gelsenkirchen Benzin A.G. and the petrol works of Gelsenberg and Scholven. Here they are listening to a speech by the chairman of the local trade union, who spoke of the "death sentence" for the town of Gelsenkirchen. Placards called on Mr. Bevin to stop the dismantling.** Passive resistance by the workers prevented dismantling squads from entering three of the four Fischer-Tropsch works at Bergkamen, Dortmund-Hoesch, Castrop-Rauxel and Wanne-Eickel, on the Wednesday before last. At the fourth, the contractor had announced that he had refused the job. Major-General W. H. A. Bishop, regional commissioner for North Rhine-Westphalia, immediately warned local German leaders that unless resistance ceased by midnight of the following day, the works would be closed to enable dismantling to be carried out. Last Sunday he again warned them that resistance to the operations was resistance to the British Military Government orders, and said that he would use "that degree of force which is required to achieve this end." The explanation to the German people of the reasons for dismantling the plant has had little effect on popular opinion. Criticism has been made in this country to the effect that, had the work been done three years ago, no opposition would have been made but that it is now too late

WESTERN ZONE RAILWAYMEN PICKET THE SOVIET RAIL H.Q. IN THE AMERICAN SECTOR OF BERLIN: They prevented Communist strike-breakers from entering and only allowed Russian personnel to go into the building. Western Berlin railway workers actually occupied the building of the Reichsbahndirecktion, the Russian Railway headquarters, and disarmed twenty-four East Zone police. Later, General Petroff, Railway Officer of the Soviety Military Administration, drove out the strikers at the pistol-point. Last week-end, it was hoped that an early settlement of the strike might be negotiated. The non-Communist leaders agreed to the strikers' acceptance of a revision wage offer, and a ballot was to be taken last Tuesday. Initiative for the new discussions was taken by the Western Powers, who discussed the matter with the Russian officials responsible for running the Reichsbahn and then approached the independent trade unions

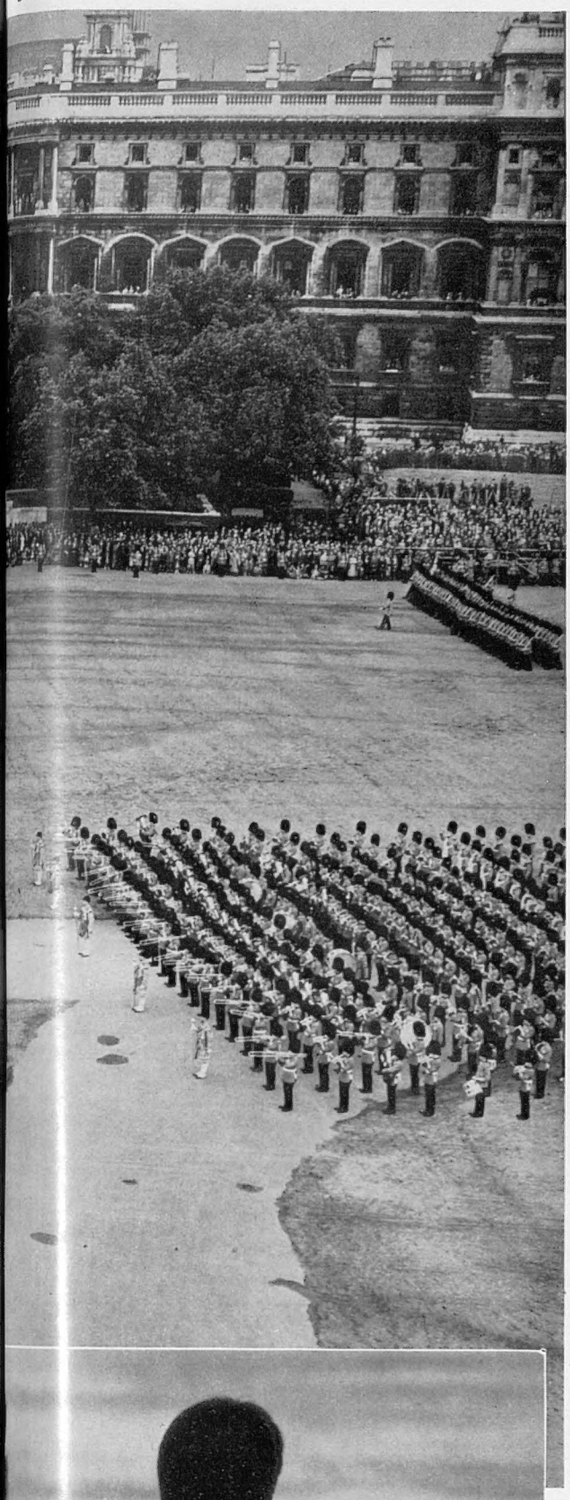
RAIDING THE STORE ROOM OF THE REICHSBAHNDIRECKTION: Strikers, who occupied the building, throw out loaves of bread. They cleared the Russian headquarters of food in order to starve out the strike-breakers

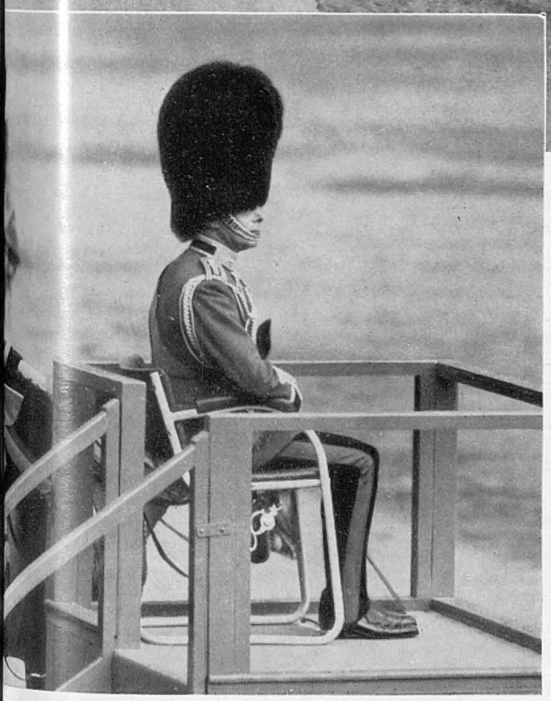
RUSSIANS SUPERVISE THE REMOVAL OF DOCUMENTS FROM THEIR RAIL HEADQUARTERS: This picture was taken when the Reichsbahndirecktion was besieged by the railway strikers. In the background, the picketing strikers watch while Russian soldiers guard the Communist strike-breakers

THE KING STANDS TO TAKE THE SALUTE—THE NEW COLOUR OF THE 1st BATTALION, WELSH GUARDS, IS TROOPED WITH CUSTOMARY MAGNIFICENCE : The scene on Horse Guards Parade during the march-past. The presence of Chiefs of Staff of the Western Union armies, who were seated among the spectators, recalled the days of earlier years when further brilliancy was added to the ceremony by the presence of foreign Military Attachés, who formed part of the processions. After the stirring ritual of saluting the Colour, during which time both Princess Elizabeth's and the Duke of Gloucester's horses had become restive because of a swarm of flies, the King stood in acknowledgment to the thunder of the guns of the R.H.A.

THE FULL-DRESS CEREMONY OF TROOPING THE COLOUR

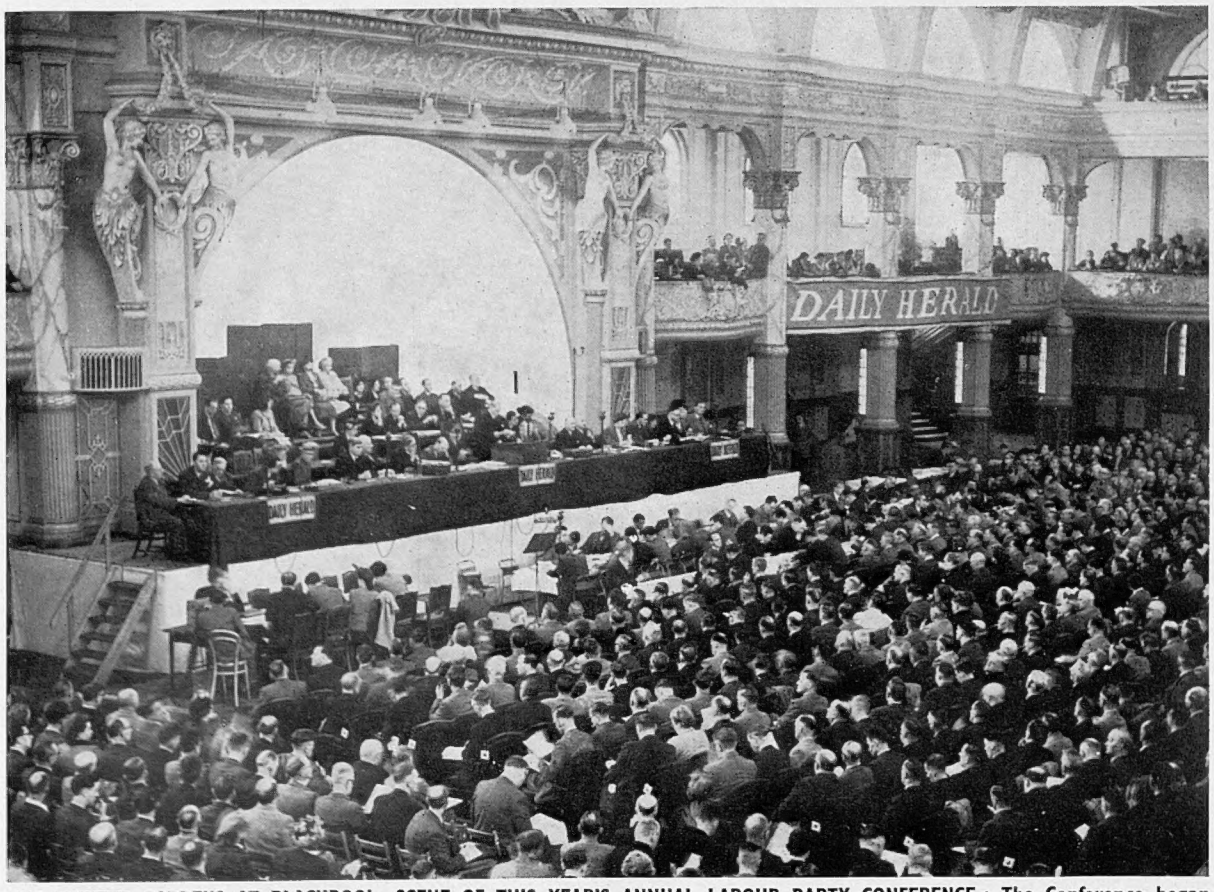
On left—**THE ROYAL FAMILY ACKNOWLEDGE THE CHEERS OF THE CROWDS FROM THE PALACE BALCONY :** Princess Elizabeth is seen wearing the blue ribbon of the Garter, and the regimental full-dress girdle. This was the second time that she had ridden at the ceremony. On the right of the Queen is Prince William of Gloucester, while on her left is his brother, Prince Richard.





ILL CONVALESCING FROM HIS ILLNESS—THE KING RESTS DURING THE CEREMONY : This was the first official occasion that the general public had of greeting the King after his operation. Favourable weather on the actual day of the ceremony caused the special orders of the War Office to be cancelled. They were made in order to prevent a similar occurrence to last year, when the Trooping was cancelled owing to a forecast of rain

NEARING THE CLOSE OF THE PARADE : The King stands at the salute outside the Palace while the troops march by after Trooping the Colour. After the ceremony on the Parade, and after the Guards had formed into "divisions," six men abreast, the King entered his landau in order to lead the procession back to the Palace for the mounting of his guard



THE WINTER GARDENS AT BLACKPOOL, SCENE OF THIS YEAR'S ANNUAL LABOUR PARTY CONFERENCE : The Conference began under the shadow of labour unrest, and the first day brought the railway dispute into the limelight when Mr. J. B. Figgins, General Secretary of the National Union of Railwaymen, claimed greater participation for the workers in the control and management of nationalised industries. "Even if it is necessary to have a head-on collision, either locally or nationally," he said, "we are not going to remain subordinated in railway administration"

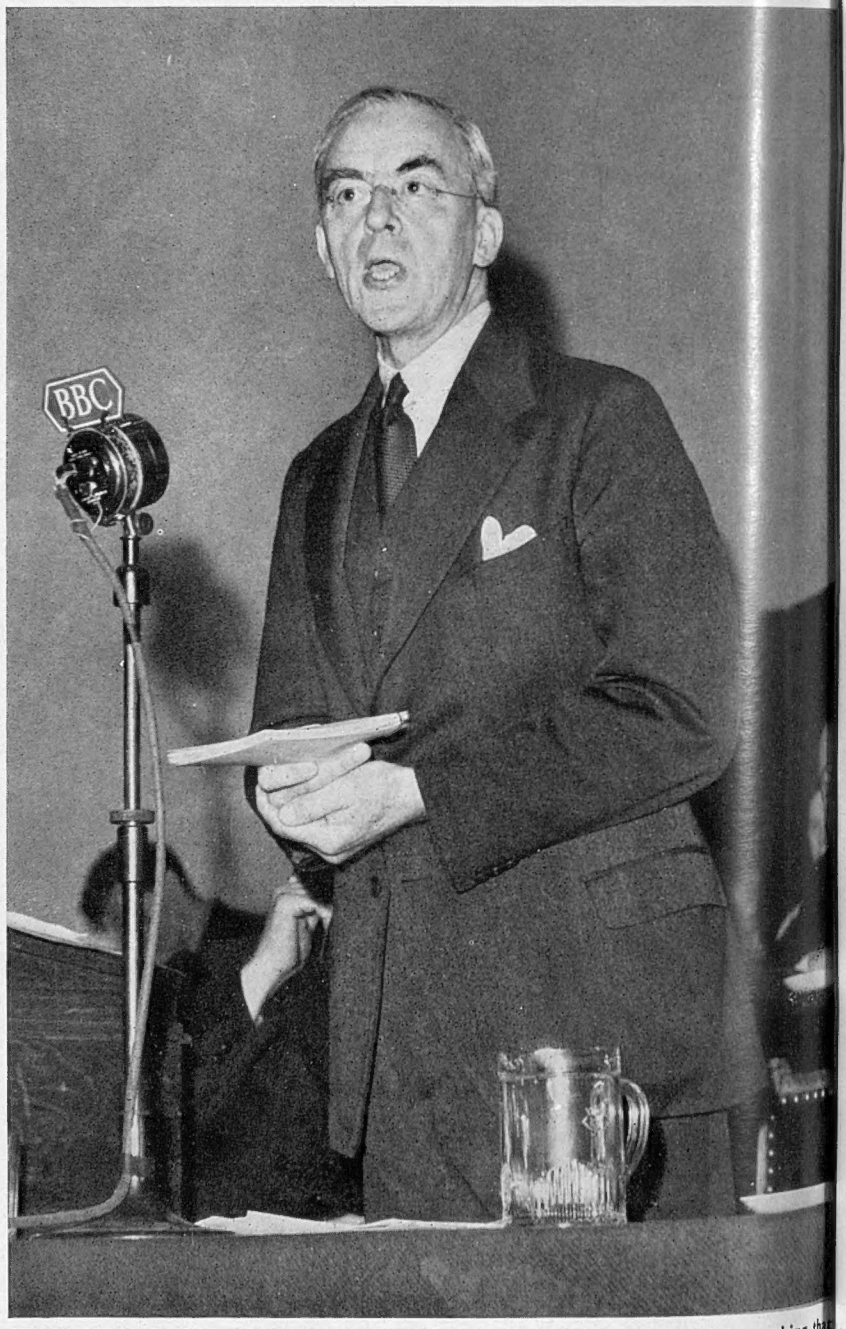
THE CONFERENCE AT BLACKPOOL

THE ANNUAL LABOUR PARTY CONFERENCE SUPPORTS THE BUDGET

This year's Labour Party Conference has been of particular interest in view of the forthcoming election. With the end of the sellers' market, with increasing competition in world markets, and with signs of labour unrest, the economic future did not look bright. Sir Stafford Cripps, who stuck firmly to his guns, was listened to with respect, if not with enthusiasm. Mr. Attlee had opened the Conference with a speech of quiet confidence, and it was not until the third day, when Mr. Herbert Morrison and Mr. Aneurin Bevan made fighting speeches, that the delegates were roused to any great display of fervour. Mr. Morrison made five points as to how the cost of living should be kept as low and as steady as possible, proposing public ownership of appropriate sections of food processing and distribution; bulk-buying by the Government of certain household and other goods for the advantage of the public; reorganisation of fruit and vegetable distribution; no restrictive practices in retailing and a consumer advice service. Mr. Bevan's appeal was to the workers' sense of public service in the new Britain, and he remarked that the psychology of the workers in nationalised industries was hag-ridden by memories of the past. "Subconsciously, the fear of working themselves out of a job is still a brake on every industry," he said.

THE PREMIER ADDRESSES THE DELEGATES : He spoke confidently, saying that there had been a continuous raising of the standard of the less well-to-do and reducing of the excessive claims of the wealthy. On Mr. Attlee's right sits Mr. Herbert Morrison, Lord President of the Council; and on his left is Mr. Morgan Phillips, Secretary of the Labour Party

SOLLEY AND KONI : Mr. L. J. Solley, M.P. for Thurrock, Essex, and Mr. Koni Zilliacus, M.P. for Gateshead, whose expulsion from the party was confirmed when the Conference decided not to allow them to speak on a card vote of 3,023,000 to 1,993,000. Most of the votes in favour were from constituency parties; those against from the big unions



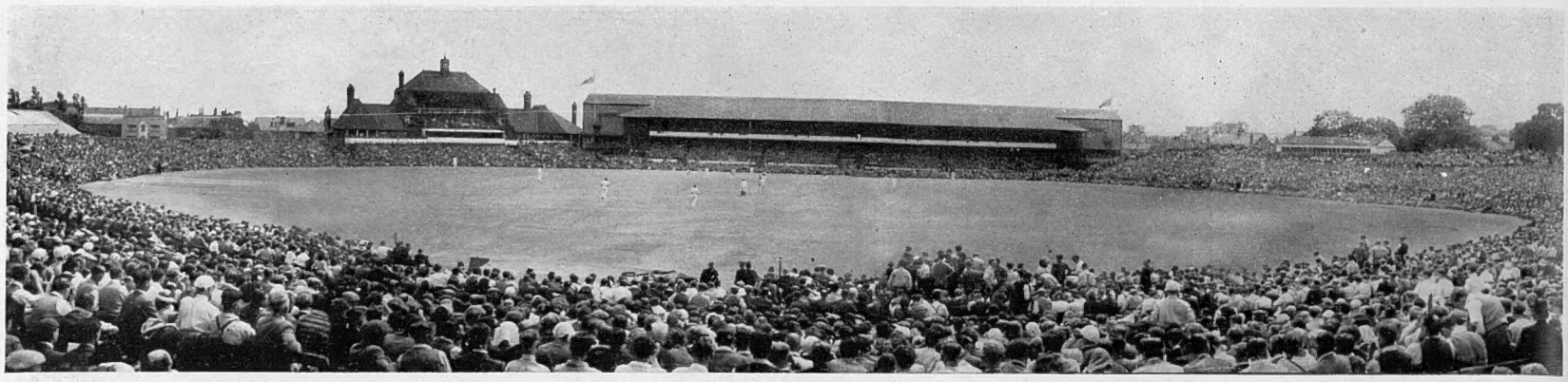
SIR STAFFORD STANDS FIRM : The Chancellor of the Exchequer began by remarking that his Budget did not exactly throw open the doors of universal popularity, but went on to make no concessions. A resolution demanding the end of wage restrictions, higher taxes on profits and continued control of prices was heavily defeated

THE CRUSADERS: Mr. Aneurin Bevan, Mr. Hugh Dalton and Mr. Herbert Morrison. "Let us as a party," said Mr. Morrison, "dedicate ourselves to the high purpose of building the new Socialist Britain — lively and progressive, secure and happy, inspired by a high moral and public spirit." Mr. Bevan, in a rousing speech, declared that never in the world had religious dedication found better concrete expression than in the programme that the Labour Party must carry. He again topped the poll for the Executive with 756,000 votes

WIVES ON THE PLATFORM: Mrs. Attlee knits as she listens. Beside her is Mrs. James Griffiths, wife of the party chairman

THE SECRETARY OF THE TRANSPORT AND GENERAL WORKERS' UNION REPLIES TO SIR STAFFORD CRIPPS: Mr. Arthur Deakin said that the unions intended to continue their efforts to increase the wages of the workers in the lower-income groups; but when the vote was taken, his union, together with most of the large unions, supported Sir Stafford Cripps

TAKING THE AIR ON BLACKPOOL SEAFRONT: Mr. Tom Williams, Minister of Agriculture, and his wife; Lord and Lady Strabolgi; and Mr. George Isaacs, Minister of Labour, and Mrs. Isaacs. Lord Strabolgi advised the Conference to hold the General Election in the autumn of this year. "We are about to enter into the most difficult economic situation. Before the full height of the economic blizzard strikes us, we should go to the country this autumn," he said

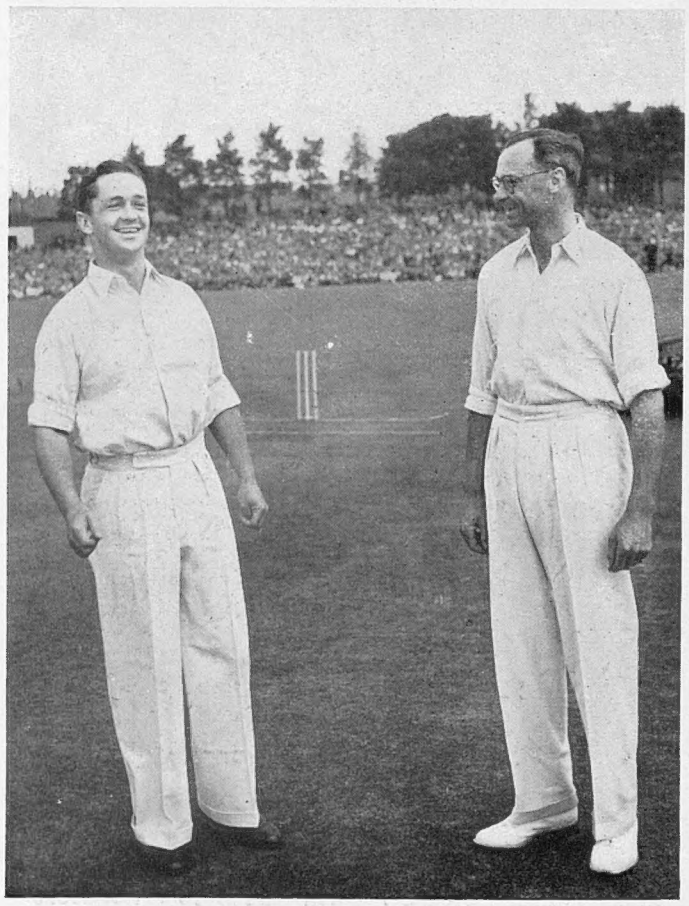


THE FIRST TEST MATCH AT THE HEADINGLEY GROUND : A general view of the 31,000 spectators who watched England score 307 for 5 wickets on the first day. Both Hutton and Compton scored centuries. Scoring was slow until F. G. Mann arrived to make a fast 38, including seven fours

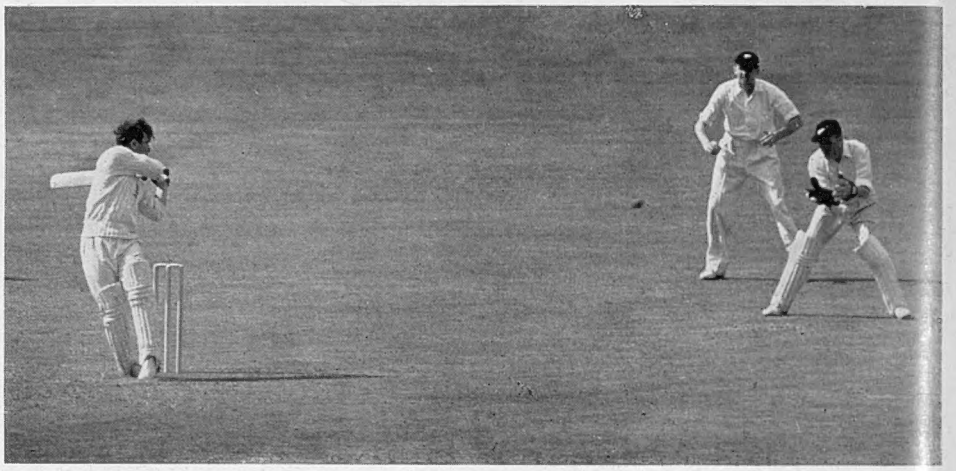
THE FIRST TEST

England Begins Steadily Against New Zealand at Headingley

England won the toss and ended the day with the satisfactory score of 307 for five wickets in the first day at Leeds. The New Zealand attack was ably managed, and J. A. Cowie bowled tirelessly throughout the day to take four out of the five wickets. Cowie, who plays for Auckland, is a fast-medium bowler, whose accurate length and direction have been compared with Maurice Tate. He has the advantage of a powerful physique and stamina. He has taken over 300 wickets in first-class cricket, has won the Winsor Cup on three out of the five occasions on which it was awarded for the best bowling performance. He started the match at Leeds by bowling a maiden over against Hutton and was one of the main factors in keeping down the scoring. Hutton took four hours to make his century, and he and Compton put on 100 runs at a run a minute. It was not until F. G. Mann came in that the play brightened and his brilliant and sporting innings set a new pace, which died down again after he was dismissed.

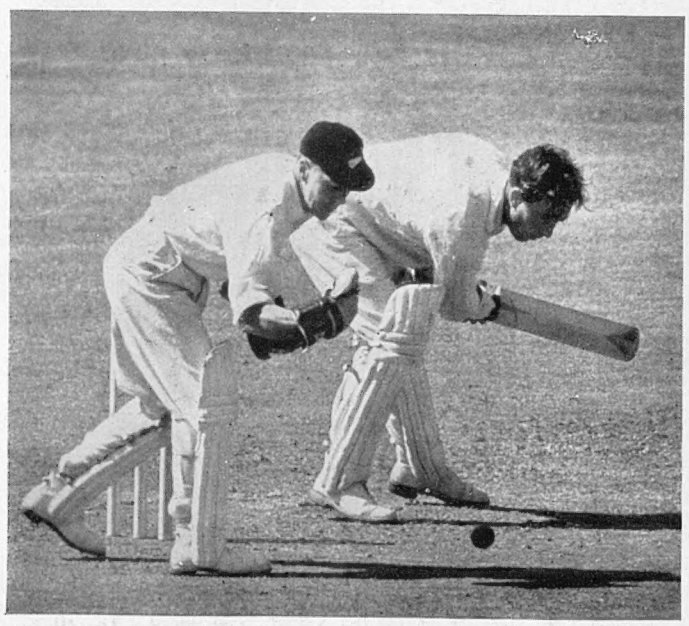


THE CAPTAINS TOSS UP BEFORE THE MATCH : F. G. Mann won the toss and put his side in. W. A. Hadlee was appointed captain of the New Zealand team in 1943 against a visiting Australian team, and was captain against the M.C.C. in 1946

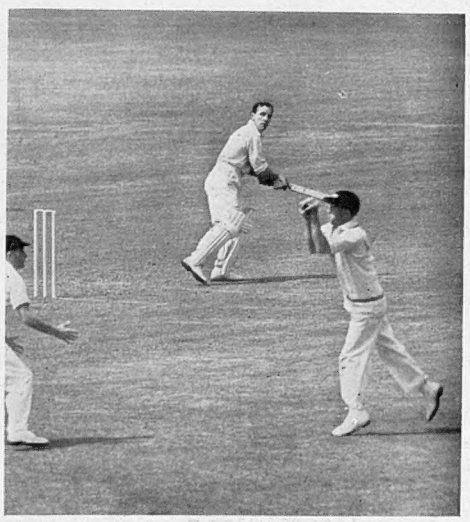


COMPTON HITS A BOUNDARY OFF THE BOWLING OF J. A. COWIE : The fast-medium bowler was the mainstay of the New Zealand attack and England's comparatively slow scoring was largely due to his consistency. Compton played a magnificently steady innings

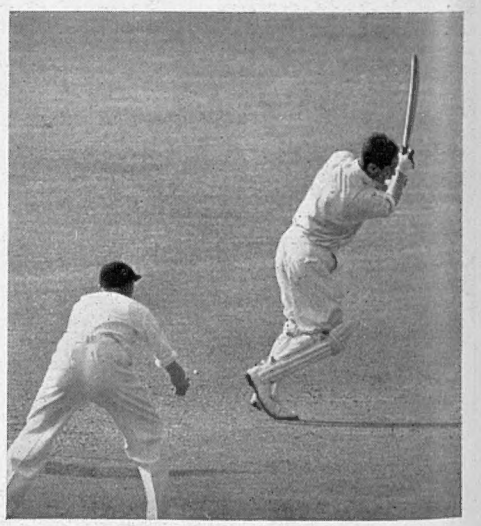
EDRICH CUTS RABONE THROUGH THE SLIPS : W. J. Edrich was caught in the gully by M. P. Donnelly off Cowie's bowling after scoring 36. England's score was then 92 for two wickets, but the next wicket saw Hutton and Compton put on an invaluable 102 runs



COMPTON TRIES A CUT : He was taking Rabone's bowling at the time. The New Zealand bowling, although limited, was always good and Cowie was switched from one end to the other throughout the match. Their fielding, too, was outstanding



EDRICH IS DISMISSED : Donnelly takes the catch off Cowie's bowling, which ended W. J. Edrich's innings of 36. Cowie took four of the first day's five wickets



A BOUNDARY FOR F. G. MANN : England's captain brightened up the game towards the end of the first day, when he scored seven 4's in his flashing innings of 38

INTERROGATION BY GUERILLAS : The guerilla officer (centre, with pistol), surrounded by members of his unit of the Republican Guerilla Forces, is questioning Indonesian civilians on the outskirts of Jogjakarta. When the Dutch occupation forces withdraw from the city, armed groups, similar to the one shown above, will move in and it is a matter of speculation as to whether they will be able to maintain order under the Republican regime. Dutch sources claim that the security position inside Jogjakarta is bad and the situation is particularly difficult in view of the large numbers (between 20,000 and 30,000, and including some 12,000 Chinese) who wanted to leave before the Republican Government returned, as they feared retaliation for their co-operation with the Dutch

A STRONGHOLD AGAINST THE DUTCH FORCES IN INDONESIA : This guerilla outpost is typical of many similar bands, who controlled large areas and were never subdued by the Dutch. Such forces will come under the command of the Sultan of Jogjakarta, who was Military Governor under President Soekarno. The Sultan says he still has control over his scattered troops and can use them as a security force on the restoration of the Republic

FAR EAST PROBLEMS FOR HOLLAND AND FRANCE

News from Indonesia and Indo-China

INDO-CHINA : TWO GIRLS OF VIET-NAM BEING ESCORTED TO A FRENCH COURT-MARTIAL IN SAIGON. They were accused of terrorism. On April 28, Emperor Bao Dai arrived at Dalat in Indo-China, after four years of exile in France. He was to remain at Dalat until the Bill approving the vote of the Cochin-Chinese Assembly, in favour of its incorporation in Viet-Nam, was passed by the French Parliament. The situation in Indo-China is still unsettled and a recent report gave news of an offensive of the forces under Ho Chi-minh against the town of Nam Dine, which lies at the south-western angle of the Red River delta. Some troops penetrated the town but they were held by the French troops

CIVILIANS LINE UP TO REGISTER FOR EVACUATION FROM JOGJAKARTA : The refugee problem was considerable, with numbers estimated at between 20,000 and 30,000. Evacuees feared retaliation from Republican forces when they entered the city under the U.N.-Dutch agreement

THE MIDGET SUBMARINES ARE STILL AT WORK

New Pictures of the Royal Navy's Tiny Craft

A MIDGET SUBMARINE COMES ALONGSIDE THE PARENT SHIP: AN IMPRESSION OF XE9 TAKEN DURING RECENT EXERCISES: Her captain, Lieutenant J. R. Pardoe, and her First Lieutenant are on the casing. Another member of the crew is at the hatch amidships. This picture gives a good impression of the tiny dimensions of the craft

A CLOSE-UP OF THE BOW OF XE9 AS SHE COMES ALONGSIDE, with two officers making adjustments on the deck. On operations this vessel carries a crew of five, but a "passage crew" of four takes the craft to the target area. The mast of the submarine is lowered when the vessel dives beneath the surface

THE FOUL-WEATHER SUIT—very useful on these craft in rough weather. The member of the crew is holding on to his only means of support while on deck. It contains one of the periscopes and a microphone for giving directions down below

THE DIVING-SUIT AS WORN FOR OPERATIONS FROM MIDGET SUBMARINES: When the objective is reached the diver dons this special underwater suit in order to attach limpet bombs to the hull of the vessel under attack

Since the termination of hostilities, little has been heard by the general public of the midget submarines of the Royal Navy. During the war they achieved great glory by their heroic deeds, for which a number of V.C.s were awarded. The midget ships are, however, still in commission; and they have taken part in recent naval exercises and demonstrated their capabilities for harbour penetration and other duties for which such craft are most suited.

Among the most famous exploits carried out by these tiny craft were the attacks on the German battleship *Tirpitz* in the Kaafiord on September 22, 1943; the cutting of the Singapore-Saigon sea cable during the war against the Japs; and the attack on the Japanese cruiser *Takao* at Singapore. Two V.C.s were awarded for the attack on the *Tirpitz*, and two for the attack on the *Takao*.

Service in the midget submarine is essentially a young man's job, for the cramped quarters and the special tasks they undertake severely tax the physical and mental qualities of the crews. It is a job for initiative and enterprise—as their record during the war years so often proved.

Originally the "X" class of submarine comprised twelve units, which were built in 1942 and after by Vickers-Armstrong Ltd. at Barrow; two prototypes had previously been built at Portsmouth Dockyard. In the year 1948, four of the midgets—XE 7, 8, 9 and 12—still remained in service. These vessels have a displacement of between 30 and 40 tons and are 53 ft. in length. They carry a crew numbering from three to five; and each vessel has one Gardner engine and one electric motor. Their speed is stated to be about 6 knots.

The pictures reproduced on these pages were all taken during recent exercises carried out by the midgets, and they give some idea of the size of the craft; the small space available for the crews; and some of the special equipment worn during rough weather and for "diving operations" from the deck against enemy objectives.

In addition to the midget submarine, during the war employment was also made of the "human torpedo"—a tiny craft of only 21 ft. in length, which was "ridden" and controlled by a crew of two.

XE 8 AND XE 9 ARE 53 FT. IN LENGTH, WITH A DISPLACEMENT OF 30 TO 33 TONS: They were built for service in the Far East and are still in service. There is only a difference of one knot between their surface and submerged speeds

WITH THE WATER SPLASHING OVER HER BOWS AND HER CAPTAIN, LIEUTENANT M. R. TODD, AT THE HELM, THE MIDGET SUBMARINE XE 8 MAKES HER WAY TO THE TARGET AREA DURING EXERCISES: The helmsman's job on deck is a precarious one, as this picture demonstrates. His directions are given by means of a microphone contained in the periscope tube. When under way only 2 ft. of the vessel appears above the water

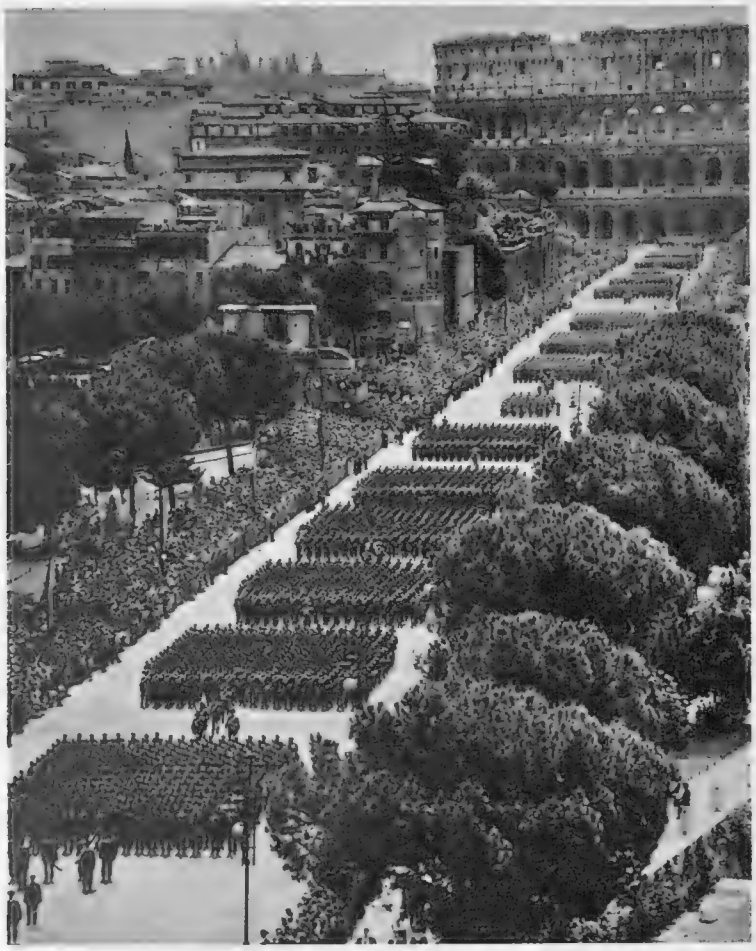
1. THE POLISH LINER "BATORY" (WHICH BROUGHT EISLER TO EUROPE) RETURNS TO NEW YORK: The vessel being docked by tugs at Pier 88, in the North River, where U.S. Immigration patrols were waiting to examine her passengers

2. MEMBERS OF THE CREW OF THE POLISH LINER "BATORY," ordered by U.S. Government agents to remain on board during the vessel's stay in New York, engage in light relaxation on the deck

1 and 2. RETURN TO NEW YORK: The *Batory* is the Polish liner on which the Communist leader Gerhard Eisler made his escape from the United States. On its return to America, U.S. Immigration patrols were waiting at the docks in New York to check up on the passengers on board. Out of a total of 683 passengers, 111 were ordered to Ellis Island, for special inquiry-board hearings; most of them, the officials said, were unable to produce documentary proof of U.S. citizenship, and all those detained were held "for good and satisfactory reasons." The crew were not allowed to disembark during the ship's stay at pier No. 88.

FOREIGN NEWS IN PICTURES

Recent Events Recorded by the Camera



3. ITALY HOLDS ITS LARGEST POST-WAR MILITARY PARADE: The third anniversary of the Italian Republic is celebrated by a parade in Rome reviewed by the U.S. General Mark Clark

3. ROME'S GREAT MILITARY REVIEW: Thousands of spectators are here seen lining both sides of the Via Fori Imperiale (formerly the Via Impero, where Mussolini honoured visitors with parades) to watch the largest military parade in post-war Italy in commemoration of the third anniversary of the Italian Republic. In the background is the Colosseum: on the reviewing stand were members of the Italian Cabinet; the Italian President, Luigi Einaudi; and the American General Mark Clark, wartime leader of the U.S. Fifth Army which liberated Rome. Some 15,000 soldiers took part in the parade, amongst them the crack regiments of the Italian Army.

4. MARRIAGE IN MOROCCO: The Caliph of Spanish Morocco, Muley Hassan El Mehdi, who is now forty years of age, has just been married in Tetuan to Princess Lal-la Fatima Zahra Ben Muley Abd-el-Azis, daughter of the late Sultan Muley Abd-el-Azis of Morocco. The marriage was the occasion for *Arabian Nights* splendour and festival—celebrations which continued for many days. Amongst the wedding presents (to the value of £200,000) was a completely furnished modern house, costing £40,000, presented by General Franco.

5. KILLING THE BULL: With one thrust of his sword, Vincent Charles Hitchcock, twenty-one-year-old ex-sailor son of a London jeweller, struck dead his bull in the La Linea bull-ring. To kill a bull with this particular stroke is considered a difficult thing, even for a professional Spanish bull-fighter. Hitchcock has made bull-fighting history. He first saw a bull-fight

HAILE SELASSIE BEGINS OIL-DRILLING OPERATIONS IN THE OGADEN DESERT: The Emperor himself pulled the lever to start drilling operations in search of oil at the Gumdora Hills, in Ethiopia's Ogaden Desert, in May last. The site is that of the Sinclair Petroleum Company of America, operating under a fifty-year monopoly concession. The ceremony was also attended by the Duke of Harar, second son of the Negus

4. THE CALIPH OF SPANISH MOROCCO MARRIES A MOROCCAN PRINCESS IN TETUAN: The Caliph (in centre) receives a magnificent steed presented to him by the Spanish High Commissioner

5. A BRITISH BULLFIGHTER, CHARLES HITCHCOCK, SON OF A LONDON JEWELLER, kills his bull in the ring at La Linea, in Spain. It is fifty years since an Englishman fought publicly in a Spanish bull-ring. He was tossed five times

6. MALTA BEATS ROME, TO WIN THE KING OF SPAIN'S CUP: The game in progress on the polo ground, in which Lord Mountbatten took part

7. WATCHING THE MALTA POLO MATCH: Countess Mountbatten with the Prime Minister (on her right) and Sir Francis Ross Douglas, the Governor

when he was put ashore from a ship after being taken ill while serving in the Merchant Navy; after he was demobilised he studied the art of the bull-fighter, and a year ago returned to Spain armed only with an English-Spanish dictionary and a great deal of pluck, as was shown when he was tossed five times in his struggles with the bulls.

6 and 7. POLO IN MALTA: A Malta polo team beat a Rome team by six goals to one on the Marsa Malta Polo ground on June 3, to win the King of Spain's Cup. The Malta team was composed of Viscount Mountbatten of Burma, General Revell Smith, Lieut.-Commander Peter Howe, R.N., and Major Weldon. The Italian team consisted of Signor Carrara, Conte Pianzola, Conte Brenciaglia and Capitano Montezemoto. The Maltese wore jerseys of the National colour, red and white; and the Italian team were clad in yellow jerseys. In the picture on the right, above, in the centre row, are seen: Admiral Romeo Oliva, Italian Naval C.-in-C., making a formal visit to Malta in the battleship *Caio Duilio*; Dr. Paul Boffa, Malta's Prime Minister; and Countess Mountbatten of Burma in conversation with Malta's Governor Sir Francis Ross Douglas, whose term of office expires shortly.

8. "SECRET SERVICE" IN THE VATICAN: Sir John Reynolds was appointed Pontifical Knight of Cape and Sword and Secret Servant to His Holiness on June 15, 1939. On Sunday, May 29, 1949—ten years later—he began his first service in the Vatican. By his appointment as Secret Servant to Pope Pius, Sir John Reynolds joins a group of nobles or persons of elevated social standing who serve in the Vatican as helpers during His Holiness' Audiences.

9. A NAVAL OCCASION IN MALTA: Vice-Admiral Oliva, C.-in-C. of the Italian Navy, arrived in Malta on June 1 in the 23,622-ton Italian battleship *Caio Duilio*. This is the first formal visit to Malta by the Italian Navy since the war. Admiral Oliva is returning recent official visits to Italian ports by Admiral Sir Arthur Power, C.-in-C. Mediterranean. As the *Caio Duilio* entered Malta's Grand Harbour she fired a national salute of twenty-one guns, to which the shore-based saluting battery of Fort St. Elmo replied. As the *Caio Duilio* passed by the battleship H.M.S. *Vanguard*, wearing the flag of Sir Arthur Power, another salute was fired.

10. M.T.B.'s IN GERMANY: British motor torpedo-boats seen in this picture in Hamburg Harbour on May 31 were paying a three-day visit to the port. They are to go on to Kiel and then to Scandinavia, returning to Britain by June 27. Each craft, 40 metres long, has a complement of two officers and twenty men. Their armament includes four torpedo-tubes and anti-aircraft guns.

THE PRESIDENT OF FRANCE IN ALGERIA: M. Vincent Auriol has recently been making a tour through Algeria. This picture was taken at Constantine on June 1, where the President was received by the local authorities and attended a military parade. The reviewing stand was constructed in front of a statue to General Lamoricière, seen in the foreground

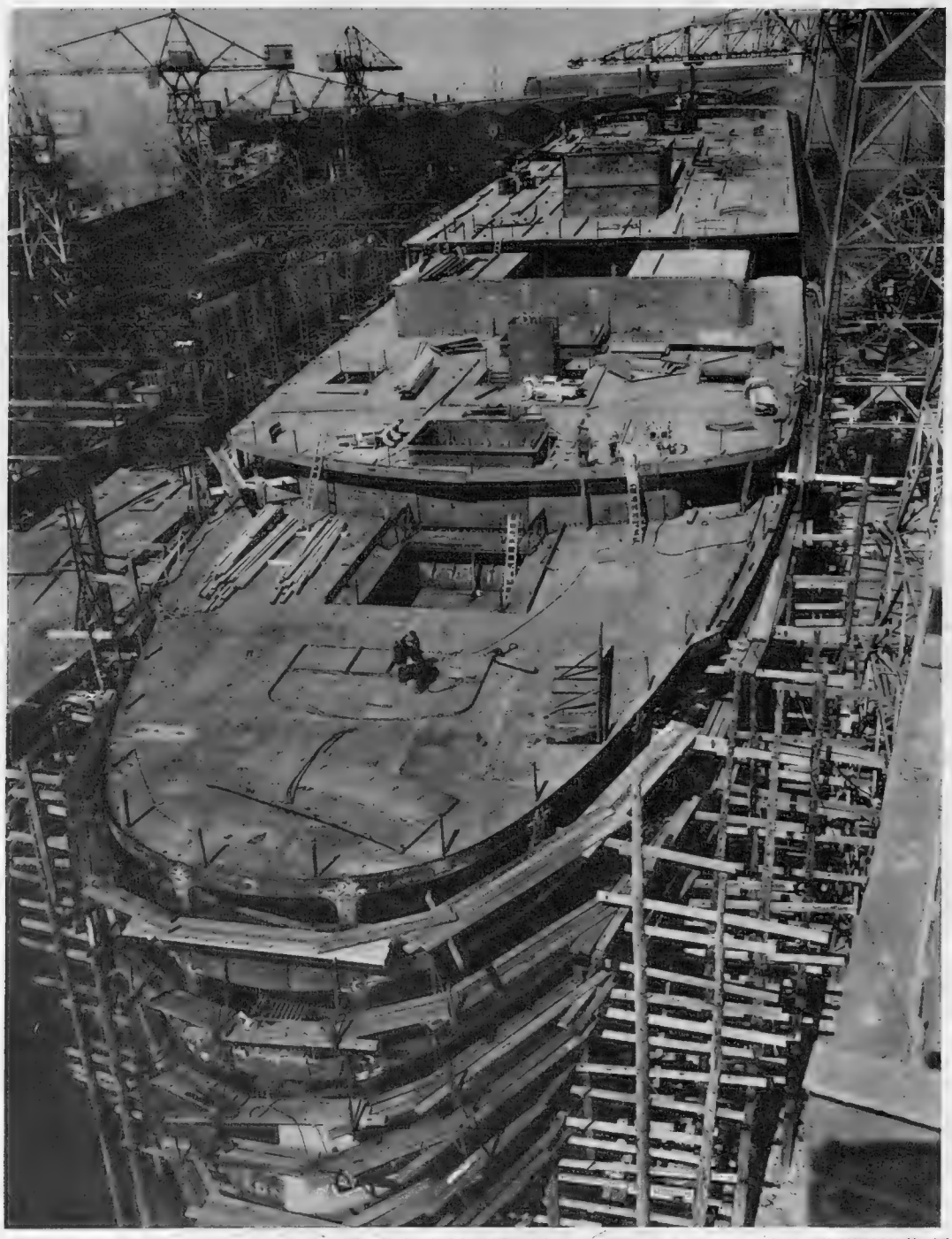
8. SIR JOHN REYNOLDS, OF LIVERPOOL, BEGINS HIS FIRST SERVICE IN THE VATICAN AT ROME: Sir John reports to the chief of the Swiss Guards on duty

9. AN ITALIAN BATTLESHIP VISITS MALTA: The 23,622-ton "Caio Duilio" berthed in the Grand Harbour at Valetta following her arrival there on June 1

10. BRITISH MOTOR TORPEDO-BOATS SHOW THE FLAG: The vessels moored in Hamburg Harbour during a three-day visit to the German port

NEW VESSELS FROM BRITAIN'S YARDS

The *Queen of the Channel*, *Cambria* and *Edward Wilshaw* Make their Appearance: The *Chusan* on the Stocks

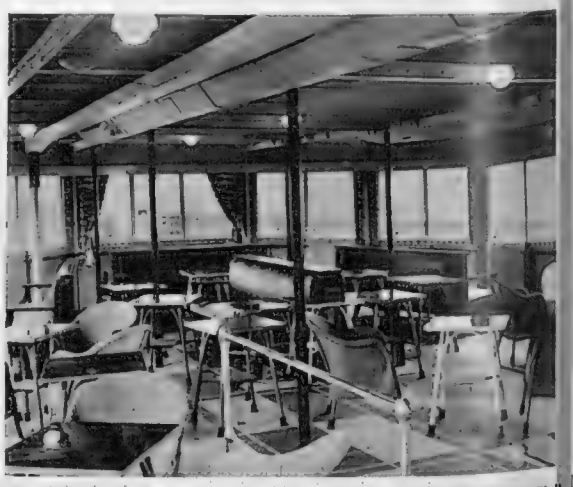


PREPARING FOR THE LAUNCHING OF THIS YEAR'S LARGEST PASSENGER LINER—THE P. & O. "CHUSAN," OF 24,000 TONS, TAKES SHAPE AT THE BARROW-IN-FURNESS YARD OF VICKERS ARMSTRONG: For the second year in succession the P. & O. Company will be responsible for the launch of the year's largest ship: last year it was the "Himalaya," of 28,000 tons; this year it is the "Chusan," whose launch is to take place on June 28. It is hoped that the vessel will be in commission by the early summer of next year, on a Far Eastern service. She will have accommodation for 1,000 passengers as well as space for refrigerated cargo. The length of the ship is 672 ft. Painted all over in white, with one large buff-coloured funnel, the *Chusan* is to be powered by Parson's geared turbines, producing a speed of 24 knots

UNDER CONSTRUCTION FOR A PEACEFUL MISSION—A VIKING SHIP ON THE STOCKS AT FREDERIKSUND, DENMARK: The vessel is to sail to this country during July in order to take part in the 1,500th anniversary of the first Viking landings in England. The ship will be an accurate copy of the old Viking ships. Her weight will be 15 tons, and the cost of the building will amount to 60,000 kroner (£3,000)

THE NEW IRISH MAIL IS THE THIRD VESSEL TO BEAR THE NAME "CAMBRIA": A view of the starboard boat deck and promenade of the motor-vessel "Cambria," which entered into service between Holyhead and Dun Laoghaire at the end of May. The "Cambria," was launched at Belfast in September last year. She has a rounded stem and a cruiser stern

THE "QUEEN OF THE CHANNEL" PASSES CLACTON PIER ON HER MAIDEN VOYAGE: She will normally operate from Ramsgate and Dover, and once a week from Chatham. During the day-time cruises the "Queen of the Channel" will cruise off Calais and Cap Gris Nez, and in the evening she will make short cruises in the Channel. In command of the new 1,500-ton motor-ship is Captain T. C. Aldis



THE SUN LOUNGE OF THE "QUEEN OF THE CHANNEL," WHICH IS NOW ENGAGED ON CRUISES OFF THE COAST OF FRANCE: This new motor-vessel, which made her first sailing at Whitsun, is now providing a regular service of Channel cruises. Owned by the General Steam Navigation Company, the vessel, with a length of 272 ft. and a beam of 40 ft., is powered by twin Diesel engines which produce a speed of 19 knots. For her 1,500 passengers there is, among several amenities, a sun lounge, as seen above, which is 136 ft. long

A NEW CABLE SHIP FOR THE INDIAN OCEAN—THE "EDWARD WILSHAW" ON HER TRIALS: This cable-repair ship, built by Swan Hunter and Wigham Richardson, at Neptune Yard, Walker, is here seen leaving the Tyne for sea trials. The vessel—of 2,500 gross tons—has been constructed for Cable and Wireless Ltd., as part of a programme of restoration and modernisation of their world-wide cable system. The "Edward Wilshaw" will be based on Mombasa (East Africa) and employed in the Indian Ocean. She is named after Sir Edward Wilshaw, Chairman and Director of Cable and Wireless Ltd., from 1936 to 1946

DRESSED OVERALL AND WITH A MAYORAL RECEPTION AWAITING, THE MOTOR-VESSEL "CAMBRIA" GOES ALONGSIDE DUN LAOGHAIRE PIER, KINGSTOWN, AFTER HER INAUGURAL VOYAGE FROM HOLYHEAD: It is now more than 100 years since the Irish Mail was inaugurated by the first "Cambria," a paddle-steamer

When the Irish Mail first came into being over 100 years ago, the then leading citizens of Dublin turned out to greet the paddle-steamer *Cambria* after her voyage across the Irish Channel from England. At the end of last month, the present Lord Mayor of Dublin, Mr. James Breen, was waiting to greet the third *Cambria* after her inaugural voyage. This new motor-vessel, which is the second of two 5,000-ton motor passenger vessels built by Harland and Wolff for the London Midland Region of British Railways, is now in regular commission, having followed her sister-ship *Hibernia*, which began service during April. The *Cambria*, with an overall length of 397 ft. and with a breadth of 54 ft., has accommodation for 2,000 passengers. Of this total 750 are accommodated in the first-class section and 1,250 in the third class: 436 beds are provided in one-, two- and four-berth and open berth rooms. There are two cargo holds, and 'tween decks forward, for the carriage of general cargo and motor-cars. Although her speed is given as 21 knots, this figure was exceeded on the inaugural voyage. The *Hibernia* and *Cambria*, both of which are powered by Diesel engines, are now the two largest cross-channel vessels operating in the British Isles.

THE CADETS MARCH OFF: Officer-Cadets of the Mons Officer-Cadets School at Aldershot march past Field Marshal Sir William Slim after their passing-out parade. The ceremony included the presentation of silver-mounted swagger-sticks to the two senior cadets by the C.I.G.S., who addressed the cadets after taking the salute at the march-past. The Mons Officer-Cadets School at Aldershot is for National Service men, who do not intend to go into the Regular Army, although they can apply for extended service. After leaving the Army many will retain their commissions by joining the Territorial Army. In any case, they will form a valuable nucleus for future engagements. Like Sandhurst (now, as before the war, restricted to cadets destined for the Regular Army), Aldershot was an O.C.T.U. during the war

THE PASSING-OUT PARADE AT ALDERSHOT

Sir William Slim at the Mons Officer-Cadets School

THE ADJUTANT MOUNTS THE STEPS OF THE OFFICER-CADETS SCHOOL: Captain D. V. Palmer, Life Guards, performs the traditional ceremony. This was taken from the similar ceremony at Sandhurst, when Aldershot gave up its role of wartime O.C.T.U.

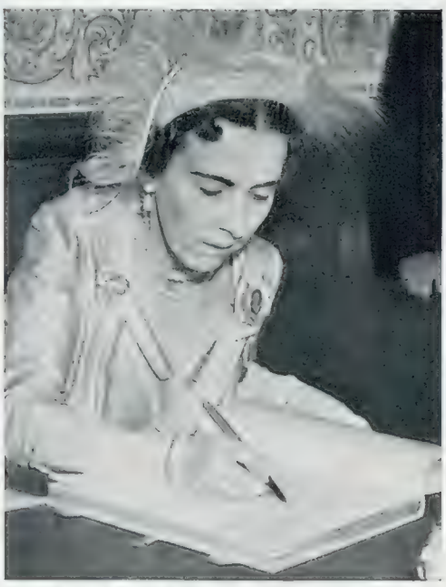
THE SENIOR CADETS ADVANCE FOR THE PRESENTATION: Senior Under-Officer W. H. O. Hutchinson, R.A.C., of Ladybank, Fife, and Senior Under-Officer J. J. Hetherington, R.A., of Beckenham, received the silver-mounted swagger canes from Field-Marshal Sir William Slim

THE C.I.G.S. ADDRESSES THE CADETS: Field-Marshal Sir William Slim took the march-past of the officer-cadets at the Mons Officer-Cadets School. He is here seen on the parade-ground, when he talked to the 500 cadets about the qualities of courage, will-power, initiative, knowledge and self-sacrifice which they must cultivate

THE SCENE IN THE CHAMBER OF THE FOLKETING IN THE DANISH RIGSDAG AT COPENHAGEN FOR THE MAIN CEREMONY OF CELEBRATION OF THE CENTENARY OF THE DANISH CONSTITUTION: The King and Queen of Denmark are seen seated on a dais, draped with scarlet and gold. Members of the Danish Royal Family sat with them, and the ceremony was attended by members of the two Parliamentary houses, the Landsting and Folketing; visiting parliamentary delegations; and representatives of the Universities and the judiciary. On June 5, 1849, King Frederik VII of Denmark granted the constitution by which Denmark passed from absolutism to parliamentary government. On June 5, 1949, King Frederik IX and his people celebrated the centenary of that occasion. Representatives of all the Scandinavian nations were present; together with the Speaker of the House of Commons, the Rt. Hon. Douglas Clifton Brown, and eleven other representatives of the United Kingdom Parliament. The celebrations began when wreaths were placed on the statue of King Frederik VII outside the Christiansborg Castle in Copenhagen. This was followed by a service at the Holmens Kirke and the main ceremony at the Rigsdag

COPENHAGEN CELEBRATES A CENTENARY

100 Years Ago Denmark Passed from Absolutism to Parliamentary Government



ROYAL SIGNATURES IN THE GOLDEN BOOK OF THE DANISH PARLIAMENT: King Frederik IX and Queen Ingrid during the celebrations. The King, in his speech, said that the contract made between the crown and the people had been faithfully kept on both sides during 100 years

COPENHAGEN CELEBRATES THE CENTENARY OF THE ACT OF CONSTITUTION: *On left*—The scene at the public meeting in front of Christiansborg Castle, which was held at noon. On the platform are members of the Copenhagen Municipal Council. *On right*—Another view of the great crowds which gathered in Denmark's capital for the celebrations, which began at 8 a.m. and continued until midnight of June 5. Some ten official receptions and meetings took place during the day. A service at the Holmens Kirke, addressed by the Bishop of Zealand, was attended by the King and Queen and the Parliamentary delegations

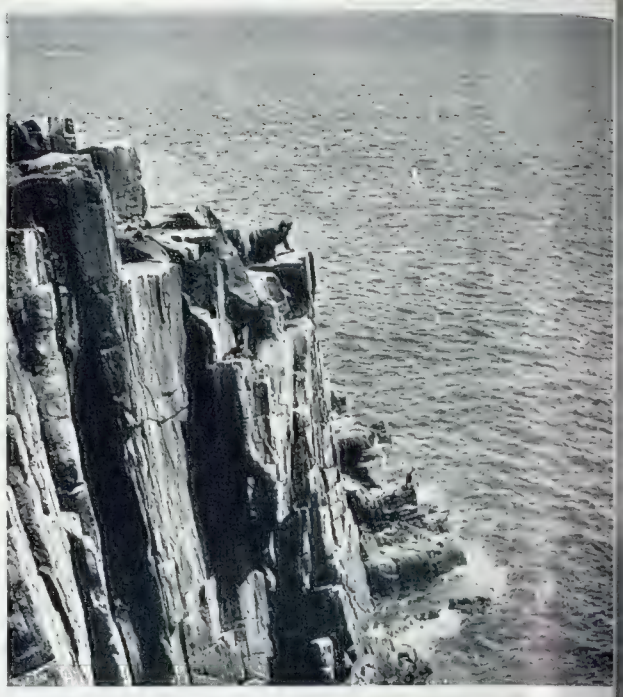
GUARDING THE BIRD LIFE OF BRITAIN

New Pictures from the Shetlands, Northumberland and the Thames Estuary

GUARDING RARE BIRDS ON THE ISLAND MADE FAMOUS BY GRACE DARLING: A villager from the Northumberland coast approaching Inner Farne, on which are the remains of St. Cuthbert's Priory

The Farne, or Fern, Isles form a group of seventeen islets and rocks off the coast of Northumberland: they are separated from the mainland opposite Bamborough by the Fairway Channel. The largest of the group is Farne, or House, Island—the seventh-century retreat of St. Cuthbert: on this island are the remains of a Benedictine priory. Another is Longstone, on which is the lighthouse made famous by Grace Darling in 1838.

For the next three months, four villagers from the mainland are to live on the islands guarding the eggs of the sea-birds from collectors. Two of the villagers, both in the seventies, will sleep in the Castell Prior, an old Elizabethan watch tower on the Inner Farne: the other pair are to be quartered on Brownsman Island (which attracts the Arctic terns) in a cottage once used by Grace Darling. A boatman will take food to them every three days. This "bird guard" has been organised by the Farne Trust, to preserve rare birds from extinction. Thirteen hundred years ago St. Cuthbert established his cell on the Inner Farne and protected the eider duck. To-day, this island houses the only colony in England, now sadly depleted owing to the ravages of the war years.

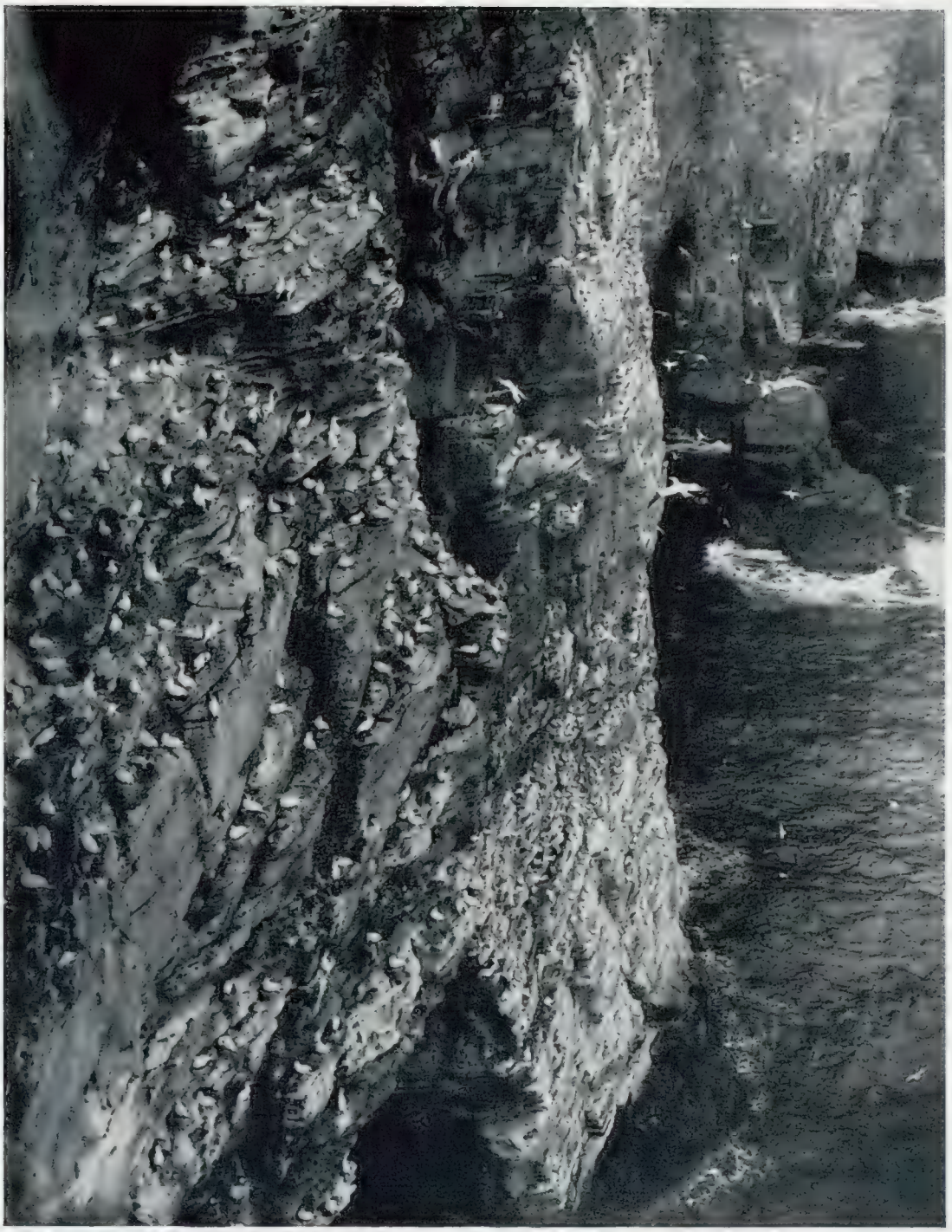


KITTIWAKES, GUILLEMOTS AND OTHER BIRDS NEST IN THE CREVICES BY THE HUNDREDS: The arrival of the photographer and the bird-watchers had disturbed most of them when this picture was taken, hence the barren appearance of the rocky cliff pinnacles

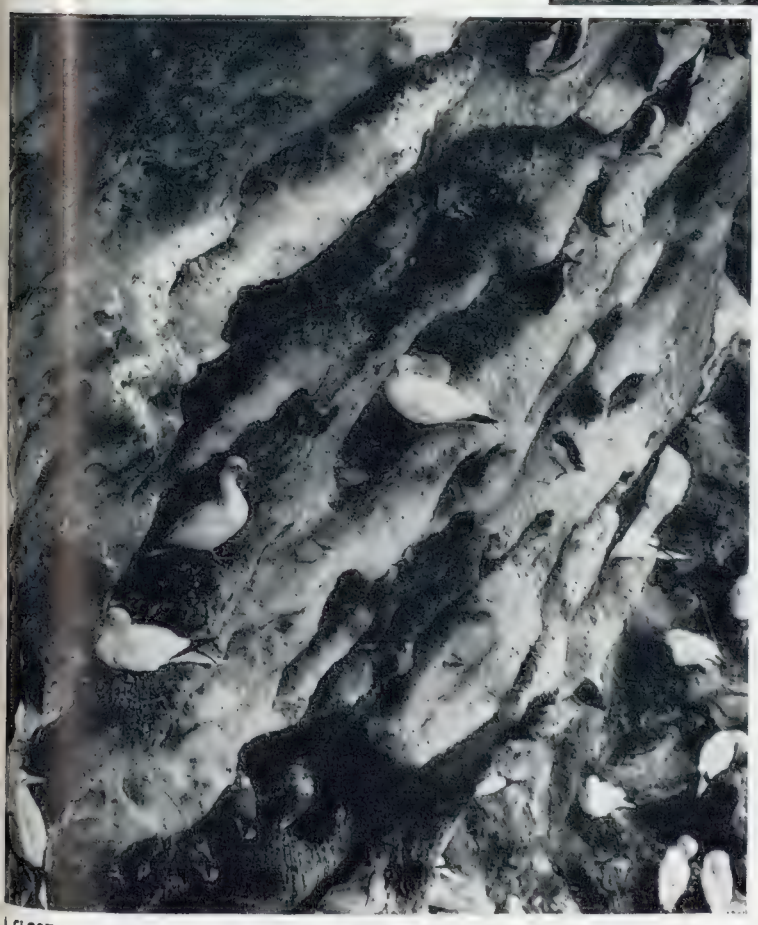
THE BIRD-CAPPED PINNACLES IN THE FARNE ISLANDS, OFF THE NORTHUMBERLAND COAST, where many varieties of sea-birds have already gathered for the nesting season, and where they will now be protected from interference. The "bird guard" of four villages from the mainland has been organised by the Farne Trust in order to preserve rare birds from extinction and to make good some of the ravages of the war years

BIRD-RECORDERS" IN THE THAMES MARSHES: Dennis Owen inspects a heron's nest at the top of a 40-ft. oak. His observations go to the Junior Bird Recording Club. Every week-end, at this time of the year, 3,000 young people all over Britain go out by bicycle and on foot into the fields and woods, for this is the most exciting time for members of Britain's Junior Bird Recording Club. . . . The bird-watching movement is catching on quickly among young people whose ages range up to eighteen. They record their observations and send reports to the club. Two of the club's most ardent members, Dennis Owen, of Lewisham, and Keith Hyatt, of Camberwell, have just visited their favourite haunt, the windswept *Great Expectations* country of the Thames marshes, where these two pictures were made

WITH HAIR STANDING ON END, A FOUR-WEEK-OLD heron is startled by the young bird-watchers. The nest was under inspection by two young "bird-recorders" in the Thames marshes



NESTING-TIME ON THE CLIFFS OF SHETLAND: 400 FT. UP ON THE ISLAND OF NOSS THE SEA-BIRDS HAVE MADE THEIR HOMES AND WILL SOON BE HATCHING OUT THEIR YOUNG. The island is a noted bird sanctuary, and this section shows the large gannetry. In recent years the gannets have ousted the smaller birds and the cliff face shown in the picture has been taken over by them: there are, however, still a few guillemots, kittiwakes and falcons who make their homes just above the roaring breakers at the foot of the cliffs



A CLOSE-UP VIEW OF THE GANNETS NESTING ON NOSS, THE ROCKY SHETLAND BIRD SANCTUARY: Guillemots and kittiwakes can also be seen in the picture; but the majority of the latter birds have been pushed out in recent years and have found other nesting-places

A "BONXIE" DIVES AT THE PHOTOGRAPHER: Great skuas are now nesting on an island in Shetland and the hilltop is full of nests. Should the unwary walk too near the nest, the skua (or "bonxie") will dive from a height and slap the head of its victim. Its attack is the more frightening because of the "swish" of its wings; but the damage it does is nil—for it hits only with its feet, which are webbed, though it has a short claw at the foot of the web which could scratch the bare head. The wing-spread sometimes exceeds 7 ft.

A NEW AMERICAN EXPERIMENTAL TYPE WITH A TRIANGULAR WING: The Consolidated Vultee Aircraft Corporation's Model 7002 has this highly characteristic triangular Delta wing which was built to demonstrate its presumed superiority over the more conventional "swept-back" wing designs. The aircraft is powered by a jet engine and is now undergoing flight tests at Muroc Air Base. Engineers of the Consolidated Vultee Corporation claim that the triangular wing offers considerably less drag than conventional types and should, therefore, provide improved performance in the transonic and supersonic speed ranges. The experimental 7002 has "elevons" at the trailing edge of the wings for aileron and elevator action. Directional control and stability are achieved by a vertical stabiliser and rudder. The rudder is triangular in shape, similar to the wings

AMERICAN EXPERIMENTS IN AVIATION

A New Aircraft with a Triangular Wing: A Seaplane Takes off from Land

On right—**FLOATS ON WHEELS:** An ingenious method, whereby a seaplane can take off from a normal airstrip, was tried at Wichita, Kansas. Moving forward on the "dolly" carrier, the seaplane took off, leaving the carrier on the runway. The aircraft used in the test was the new all-metal Model 170, four-seater "Cessna" seaplane. The experiment proved successful, and later the "Cessna" landed normally on Lake Afton, which lies to the west of Wichita

AT THE ANTIQUE DEALERS' FAIR AT GROSVENOR HOUSE : The fine Louis XV table has a detachable top for placing on a bed. The candlesticks, also Louis XV, are of gilded bronze. On the right is a Louis XVI gueridon

A FINE SPECIMEN OF EIGHTEENTH-CENTURY PEWTER : This amusing piece shows men of the Dutch East India Company attending a funeral, with the centre figures holding the urn. It may be seen at the ninth London Antique Dealers' Fair

ANTIQUES AT GROSVENOR HOUSE

The Ninth Antique Dealers' Fair

The organisers of the ninth Antique Dealers' Fair have gathered an impressive collection at Grosvenor House. Many distinguished art patrons, including the King and Queen, Princess Elizabeth, and Queen Mary, have lent exhibits. Over 100 dealers have stands at the fair, with exhibits valued at £4,000,000. Part of the entrance fee of 3s. 6d. will be devoted to three charities—the Victoria League, the R.A.F. Benevolent Fund and the British Antique Dealers' Association.

A SIXTEENTH-CENTURY OAK BOOK REST : The fine carving was worked from a single block of oak. The book is a holograph by a Gray's Inn lawyer on the Law of England and is dated 1604

RISEN FROM THE ASHES : A seventeenth-eighteenth - century Phœnix bird, wrought from iron, is one of the many oriental exhibits. This curious-looking creature came from a temple garden

FOUND IN A JUNK SHOP : This gilt and bronze bust of Cardinal Richelieu is believed to be the work of Le Sueur in 1640. He is the sculptor of the equestrian figure of Charles I in Trafalgar Square. It was bought, a short time ago, in a job lot which included a hip-bath !

GRAECO-BUDDHIST SCULPTURE AT THE ANTIQUE DEALERS' FAIR, GROSVENOR HOUSE : Over 1,600 years ago, this figure was carved out of hornblende schist

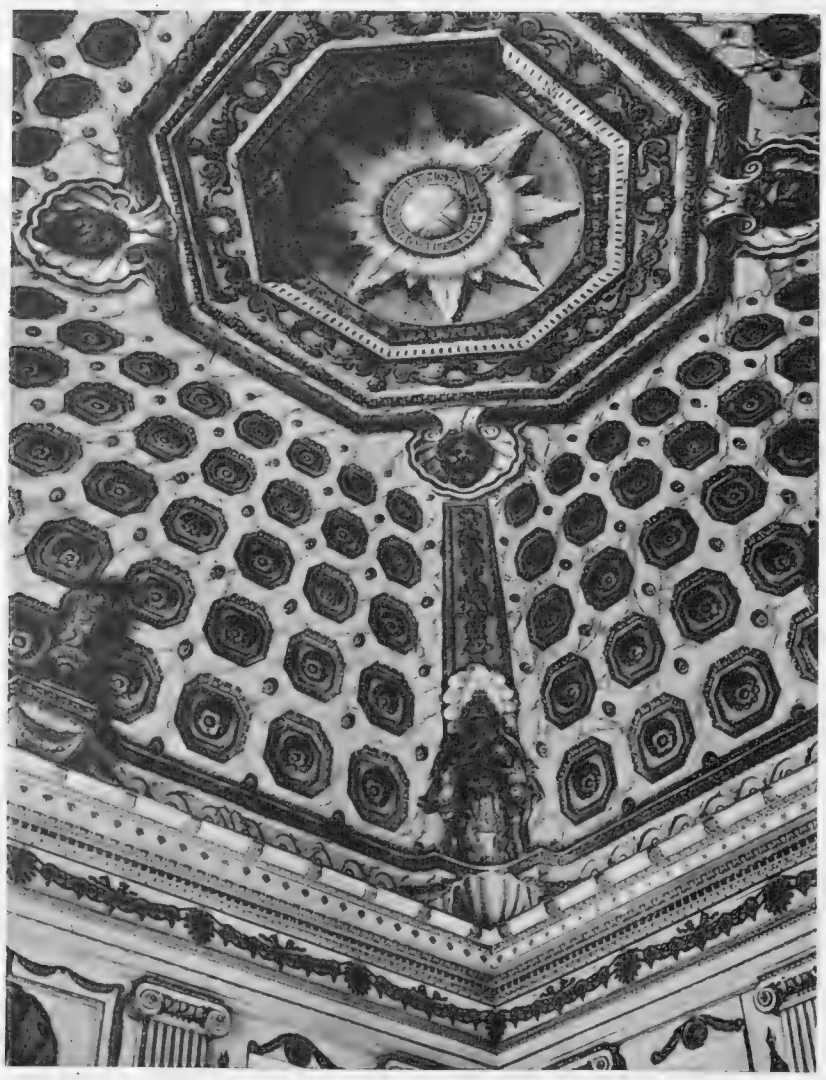
EXHIBITED BY THE KING : An eighteenth-century clock, known as the "Oath of the Horatii." It was purchased by George, Prince of Wales, afterwards George IV, in 1809, and formerly stood in the large crimson drawing-room at Carlton House. The clock rests on a plinth of Verde Antico marble mounted with classical scenes in relief in gilt bronze. It is surmounted by a gilt bronze group adapted from the painting "The Oath of the Horatii," by David, which was exhibited at the Paris salon in 1785. The painting, which is one of the landmarks in the rise of the Neo-Classic Movement in France, represents the father of the Horatii handing swords to his three sons, who, with hands upraised, swear on the altar (in this case represented by the clock case) to defeat their hereditary foes, the Curatii. The sequel to the story, after the death of the three Curatii, is shown by the gilt bronze reliefs on the base

THE SOUTH FRONT OF KENSINGTON PALACE, THE STATE APARTMENTS OF WHICH ARE NOW OPEN TO THE PUBLIC: They were closed in August 1944, after suffering severe damage from a flying bomb. The site was purchased from Lord Chancellor Heneage Finch, first Earl of Nottingham, by William III (whose statue may be seen in front of the Palace) in 1689; and a great part of the present building was constructed by Sir Christopher Wren during the following six years

KENSINGTON PALACE

THE STATE APARTMENTS REOPENED TO THE PUBLIC AFTER FIVE YEARS

Kensington Palace is an enlargement of the original Nottingham House, built about 1605. William III bought it in 1689 and commissioned Sir Christopher Wren to undertake the rebuilding. The remarkable Cupola Room is illustrated below, left. This room was decorated in 1722-24 by William Kent and his use of gold and brown paint produces an effect of relief which is particularly noticeable in the fluting of the columns. The aim in the exhibition of the State Apartments is threefold—to show a large gallery of topographical drawings of London; a selection of Dutch pictures, collected by William III; and a collection of the works of Benjamin West, with his famous "Death of General Wolfe" as the centre-piece. Kensington Palace has many associations with Queen Victoria. She was born there in 1819 and lived there until that morning in 1837, when she was awakened to receive the Ministers who told her of her accession to the Throne. At Kensington Palace she held her first Council, later in the year. Much furniture, associated with Queen Victoria, remains in the palace and an interesting exhibit is a small picture of a greyhound, "Eos," drawn and etched by the Royal hand.



THE CEILING OF THE CUPOLA ROOM: The coffered dome has in the centre the Star of the Order of the Garter. The room, which was built by Benson, was decorated in 1722-24 by William Kent and contains a series of busts of Latin poets from the collection of Charles I

QUEEN MARY'S GALLERY IN KENSINGTON PALACE: This elegant room has fine gilded mirrors, the work of Grinling Gibbons. Thirteen rooms and two staircases, the panelled Queen's Staircase and the King's Staircase, are on view to the public

QUEEN VICTORIA'S BEDROOM: It was in this room that she was awakened from sleep to receive the news of her accession to the Throne

QUEEN VICTORIA'S NURSERY: Some of her toys are displayed in the glass case, in the centre. The piano was sometimes played by Prince Albert

AFTER THE BOMBING: The roof of Queen Mary's Privy Chamber as it was after damage by incendiary bombs in October, 1940. More damage was done four years later when a flying bomb hit the building. While repairs at Kensington Palace have now been completed, there is still much to be done on other buildings in the Ministry of Works' scheme, which it is hoped will be completed in time for the 1951 Festival

THE KING'S GALLERY IN THE STATE APARTMENTS AT KENSINGTON PALACE: The dial over the fireplace represents the Eastern Hemisphere, and gives the direction of the wind from a vane on the roof. The gallery contains a fine collection of pictures and has a ceiling painted by Kent. The King's Gallery and Staircase, which are in the Wren wing, are considered to be the noblest portions of the interior of the Palace. Sir Christopher Wren had Grinling Gibbons as decorative collaborator, when he was commissioned by William III to undertake the rebuilding of Kensington Palace in 1689

1. A "CHARM SCHOOL" FOR EAGLES: Captain C. W. R. Knight, the explorer, is training this eagle to take part in a new film

2. SCHOOLBOYS IN AN AGRICULTURAL BROADCAST: Mr. Harry Hunt, Overseas Agricultural Talks Producer of the B.B.C., goes over the script with boys of Christ's Hospital School

AN EAGLE FILM STAR

AND OTHER HOME NEWS FROM LONDON AND THE COUNTIES

1. TRAINING AN EAGLE AND FOXES: Captain C. W. R. Knight, F.R.P.S., F.Z.S., has the task of taming an eagle and foxes so that Jennifer Jones can handle them in a new film. Captain Knight's daughter is training the foxes, which have already been coaxed into living with a dog and a kitten, and taught to walk out with a lead. They will make friends with strangers and even take food from their hands. The eagle must not only get used to contact with human beings but also to the company of the foxes, which it would normally kill. The picture shows Captain Knight training the eagle to alight on a special rock and then to face in a given direction. The work can only be accomplished by softly spoken orders. Captain Knight is an explorer, author, photographer and lecturer. He has written a number of books about eagles and is best known for his exploits with them. He lives at Sevenoaks, in Kent.

2. SCHOOLBOYS BROADCAST: Boys of the Bluecoat School, at Horsham, who are studying agriculture under Mr. J. F. Codd (centre, in the picture) recently made a broadcast to Canada. Mr. Codd is also estate agent of the school—Christ's Hospital, Horsham. The three students, P. F. Shelley, G. M. Cox and J. R. Reynolds are to go to McDonald College, McGill University, Montreal, where they will study agricultural methods before taking up jobs in Canada. Christ's Hospital was founded in London by Edward VI in 1552. In 1902, the school was moved to Horsham, in Sussex, from the old buildings in Newgate Street, which had previously been a monastery of the Grey Friars. The pupils still retain the famous blue coat and wear no head-dress. Head-form boys are known as Grecians.

3. £250,000 ON A LONDON TUBE STATION: This sum is to be spent in the next two years on extensive alterations to Liverpool Street Underground Station. The project involves the construction of a new 110-ft.-long booking hall, which will be situated beneath the roadway, and triple escalators and passage-ways linking the Central and Inner Circle line platforms. Much preliminary work must be done on the disentanglement of the maze of service pipes, cables and sewers which cover the area. When finished the heavy congestion at this station will be

A CHINESE ARTIST EXHIBITS IN LONDON: Twenty-three-year-old Diana Artemis Kan, from Hong Kong, showed her paintings of historic Chinese beauties at Foyles Gallery in the Charing Cross Road. She is seen with Lieut.-Colonel David Rees-Williams, Labour M.P. for Croydon South, who opened the exhibition. Miss Kan is the daughter of a leading Chinese artist, Kan Kam. She has been painting since a child and gave her first public show at the age of nine. She uses traditional rice paper and Chinese ink

3. IMPROVEMENTS AT LIVERPOOL STREET UNDERGROUND STATION: A general view, looking west, of the site of the new ticket hall

4. A NEW SYSTEM FOR STORING POTATOES FOR PIG FOOD: Cooked potatoes are buried in a shallow trench and covered with earth

5. UNLOADING POTATOES INTO IRON SECTIONS FOR STEAM COOKING: The first stage of the new process is to cook the potatoes. It is claimed they will keep for two years

6. SHEEP-DOG TRIALS IN HYDE PARK: John Jones, of Wales, watches the competition, surrounded by Dovey, Jeff, Sweep, Ben and Glen

7. MORRIS DANCING IN THE MAIN STREET OF THAXTED, IN ESSEX: The popular festival was revived on Whit-Monday again this year in the country town

considerably eased. The work is part of London Transport's £35,000,000 improvement scheme. Another improvement now under way at Liverpool Street Station, is the erection of the overhead cables for the new electric railway, which is to be opened between that station and Shenfield.

4 and 5. PRE-COOKED POTATO SILAGE: A system new to this country for storage of potatoes for pig food is being tried out at Alexander and Angell's pedigree poultry and pig farm at Brockworth, near Gloucester. 400 tons of potatoes are placed in galvanised iron containers and cooked by steam from a boiler. The cooked potatoes are then buried in a shallow trench and covered with earth. It is claimed they will keep up to two years. By this means potatoes can be stored in times of plenty against lean periods.

6. SHEEP-DOG TRIALS IN HYDE PARK: 20,000 people saw the unusual sight in a London park of sheep-dogs undergoing their 15-minute tests in the *Daily Express* International Sheep Dog Trials. The One-Dog prize was won, on the Saturday, by R. O. Williams of Anglesey, whose Ben obtained 137 points out of 150; and on Monday by Tom Bonella (139 points). The Two-Dog prizes were obtained by David Stone, of Caerphilly, on Saturday with Jake and Jeff (130½ points), and, on Monday, by forty-nine-year-old J. M. Wilson with Mick and Glen (132½ points). Jimmie Wilson has been international champion seven times. He has refused an offer of £570 for Glen. He is a farmer with 340 ewes of his own, and has been handling sheep-dogs since he was nineteen. His comment on Hyde Park was, "It 's a bit flat here." His own farm in Lanarkshire is 2,400 ft. above sea-level. The trials were held midway between Marble Arch and Hyde Park Corner and the bleating of the sheep mingled with the steady hum of London traffic. The 100 Swaledale sheep, which were used in the contests, came from the Cumberland hills. All the duties which a sheep-dog carries out were tested during the trials and points were given for gathering, driving, shedding, penning, style and command.

7 and 8. THE MORRIS DANCERS OF THAXTED: The townspeople of Thaxted are quite accustomed to the sight of Morris Dancers in their streets and generally turn out in force to watch them. Morris Dancing is said to have been acquired from the Moors, possibly on the return of John of Gaunt from Spain in the reign of Edward III. It was firmly established in this country in Tudor times, as a festival dance, and is most often associated with May Day celebrations. Stock characters in the dance are Maid Marian (often impersonated by a man), her paramour, her jester, a clown, a fool, hobby-horse and foreigners —perhaps Moriscos or Moors. The music used for Morris Dancing differs in various parts of England. There is a good deal of freedom in using old popular song tunes as well as the few genuine Morris tunes.

8. MORRIS DANCERS WITH THEIR "SQUEEZE-BOXES": After the morris dancing, the musicians played so that the inhabitants could join in the fun

STUDENTS OF THE L.C.C. MEN'S INSTITUTE HOLD AN ART EXHIBITION AT THE COUNTY HALL, WESTMINSTER: The exhibition, the first of its kind, was opened by Sir Percy Harris. A. J. Elkins, a cleaner at County Hall, stops to look at "Old Tom," a painting by Walter Smith

9 and 10. IN MEMORY OF JOHN WESLEY: When John Wesley, the evangelist and leader of Methodism, rode through Cornwall on horseback 200 years ago, he stopped at Redruth and preached at the spot near Gwennap Pit, where a service was held on Whit-Monday. A particularly large crowd gathered this year for the service, as can be seen in the picture, below right, holiday-makers joining local people to hear the Rev. J. Reeves give his address.

9. AN OPEN-AIR SERVICE IN CORNWALL: The Rev. J. Reeves preaching during the service, which was held on the spot where Wesley himself preached 200 years ago

10. WHERE WESLEY PREACHED: The large crowd which gathered on Whit-Monday for the service at Gwennap Pit, near Redruth, in Cornwall

A GARDEN CITY ARISES FROM THE RUINS OF ARNHEM: A new picture of the little town on the Rhine, showing the rebuilt square and the new tree-lined central avenue. It was here, on September 17, 1944, that the Red Devils—Britain's First Airborne Division—took the bridgehead, which they held for nine days, against ever-increasing opposition. On September 17 of this year, veterans of the famous battle will return to the scene of their great action to open the new bridge which will replace the one still in use, which is illustrated on the right. They will also be present at the opening of the new church at Oosterbeek. The people of Arnhem have made a wonderful effort in reconstructing this new and pleasant city

FIVE YEARS AFTER

Arnhem To-day; A Return to the D-Day Assault Beaches

THE OMAHA ASSAULT BEACH IN NORMANDY, FIVE YEARS AFTER D-DAY: On Whit-Sunday, the day before the fifth anniversary of D-Day, June 6, French villages held ceremonies of commemoration. The chief ceremony in the former United States section of the beaches was held on the Omaha Beach, by Brigadier-General Joseph O'Hare, military attaché at the U.S. Embassy in Paris and Captain Smith Hutton. At the same time, the nearby villages of St. Laurent and Vierville were presented the Croix de Guerre by the French Minister of War Veterans, M. Robert Betolaud. A U.S. Air Force flying fortress flew along the beach, firing rockets and dropping flowers, and a French naval guard of honour the local bugle corps, and an honour guard, from American Legion Post No. 1 in Paris were also present

A SMASHED LANDING-CRAFT REMAINS ON OMAHA BEACH: The five-year-old debris has not all been cleared. Beached landing-craft still form an artificial harbour, and inland the villages still bear the marks of heaps of rubble and battered buildings

OLD AND THE NEW BRIDGES AT ARNHEM : The famous wartime bridge is still in use for traffic, and lorries may be seen crossing it. The new bridge is beginning to reach out from either bank and will be completed by September 17, five years after the great engagement, when veteran "Red Devils" will return to Arnhem for the opening. These pictures were taken when three British soldiers made a pilgrimage to the now famous town a short time ago

REE HUNDRED BRITISH RESERVE OFFICERS REVISIT THE NORMANDY BEACHES : Group-Captain Gleave points out a feature near where the main D-Day assaults were made

LECTURE ON THE BEACH : The officers who visited the main assault beach in Normandy on the fifth anniversary of D-Day had an on-the-spot lecture on tactics. Major-General J. Gregeon-Ellis was in charge of the operation which took 300 reserve officers via Cherbourg to make a mock landing on the fateful beaches. The original plan was to stage an "invasion," using tanks and guns, but the French authorities would not permit it. Field-Marshal Lord Montgomery was in France over the Whit-holiday, making speeches at Falaise on Saturday, at Arromanches and Hermanville on Sunday, and at Ranville on Monday, where he attended the annual memorial service for airborne troops killed in the D-Day assault on the village. At Hermanville he said he would regard it as one of the greatest honours to die in battle, fighting in France, adding "I now regard myself as much French as British"

A SPEECH FROM A PILL-BOX : British officers had a first-hand opportunity to study invasion tactics when they visited the Normandy beaches. Much still remains to be done to clear the beaches of traces of the action. Smashed pill-boxes, beached landing-craft and rusting ships still lie along the coast

ANIMAL ADVENTURES

An Elephant, a Racehorse and a Cow in Danger: A Bull in an Iron Mask

SYDNEY ZOO'S ELEPHANT FALLS INTO THE MOAT: Nellie, a favourite of the visitors to Taronga Park Zoo in Sydney, died as a result of the fall into the moat surrounding her compound. The 5-ton beast was, it is thought, straining to reach some sweets offered her by a child, when another elephant bumped into her and she overbalanced. Her back was broken and she died two hours later

THE BULL IN THE IRON MASK: Bill, a pedigree Friesian bull who lives on a Trysull, Staffordshire, farm, is fitted with a novel safety device. The "iron mask" prevents him from seeing unless he holds his head high—a position in which he is unlikely to make a charge. It has been found an effective method of checking Bill's tendency to bellicosity

A RACE-HORSE IN A SWAMP: Rossmore Lad is pulled to safety, after being missing for thirty hours and suffering scratches and slight laming. While exercising on Studland Heath, in Dorset, the three-year-old race-horse Rossmore Lad, who belongs to Mrs. Louisa Dingwall, of Sandbanks, near Bournemouth, bolted and got trapped in a bog on the heath. A search party was sent out, but it was not until Inspector Frank Horner, of the R.S.P.C.A., climbed a tree to survey the marsh, on the following day, that Rossmore Lad was located. Inspector Horner saw the horse standing in the marsh and apparently unhurt. Ropes were brought up and Rossmore Lad was pulled to safety, coaxed by his owner. He had spent a day and a night in the bog, but came to little harm from his unexpected mud bath

FREEING A COW, TRAPPED ON THE QUICKSANDS OF SOLWAY MARSH: The two herdsmen, one of whom has only one arm, worked rapidly to save her. A herd of 700 cattle, which grazes on the fringe of the quicksands of Solway Marsh, near Carlisle, is tended by the two herdsmen. Often, they have to dig out from five to fifteen cows, who have fallen into the treacherous sands, in a day; and must obtain aid from nearby villages. Sometimes, work goes on through the night, with spades and ropes and by the light of a lantern. It is all in the day's or night's work. Scenes such as that above are a common occurrence and the men seem undeterred by their extra duties

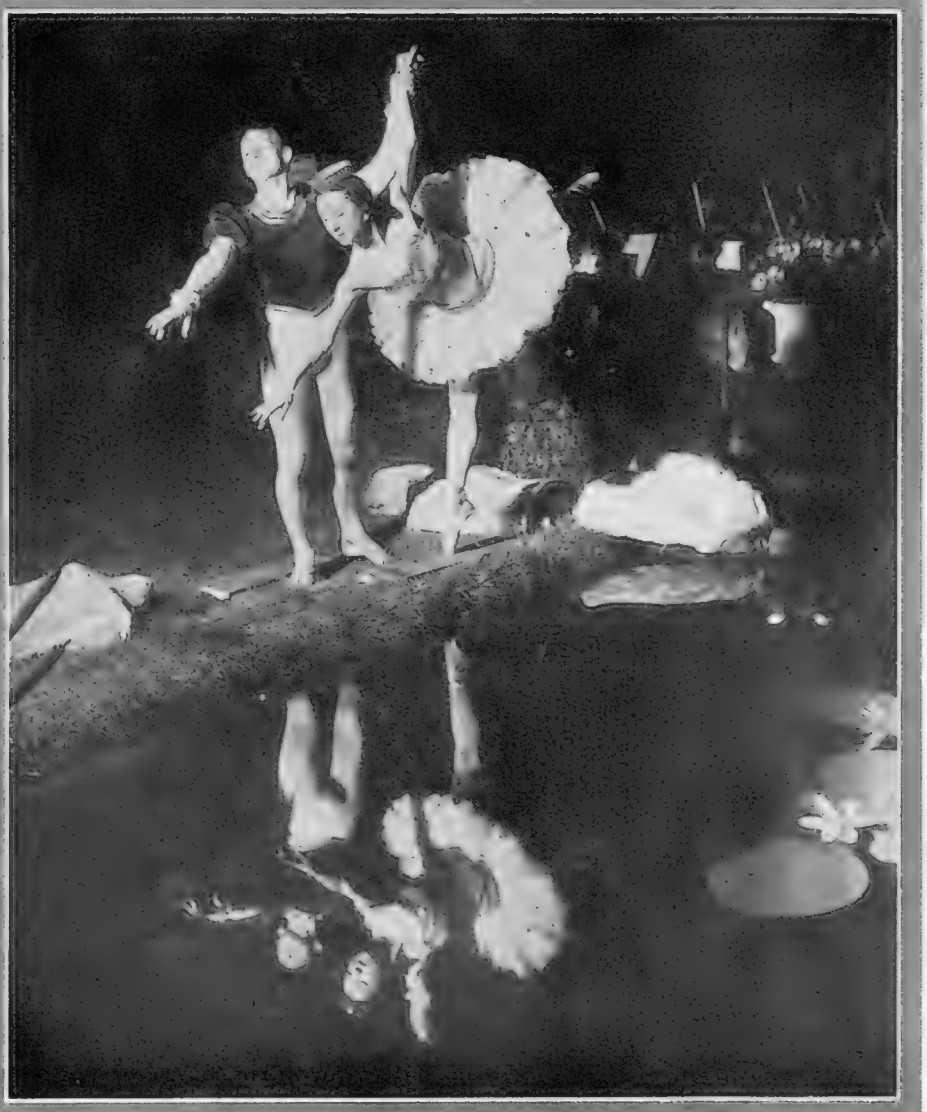
MUCH ADO in the THEATRE

Shakespearean Comedy in the Open Air : Skating at Wembley : Ballet at Earl's Court : The Fire at Hanley

MUCH ADO IN REGENT'S PARK : The Open Air Theatre Company prepare for their first production of the 1949 season. The hardy players of Mr. Robert Atkins' Bankside Players began their season in typical English summer weather. This year, however, they are better equipped to withstand its vagaries. The Ministry of Works has built them brick dressing-rooms and they also have a new, large 1,000-seater tent in which performances are continued when it rains. Antony Eustral's Benedick and Olive Gregg's Beatrice head a strong company, and the new amenities can be enjoyed both sides of the footlights

TWO DRESSES SAVED FROM THE WRECKAGE OF THE THEATRE ROYAL, HANLEY, FIRE : Maureen Swanson and Pauline Harrop, two members of the Sadler's Wells Ballet Company, were fortunate ; but most of the dresses and scenery and many musical instruments were destroyed. The Theatre Royal, Hanley, is the only theatre serving the population of North Staffordshire, and the fire, which gutted the building, was a major disaster to its regular audiences. The Sadler's Wells Ballet Company, which was appearing there at the time of the fire, lost many valuable properties and musical instruments, as well as personal belongings which members of the company had left in their dressing rooms. The musical scores were saved although sodden

STARS ON WHEELS : Gloria Nord and Douglas Breniser roll a lively measure in "Skating Vanities of 1949" at the Empire Pool, Wembley. The lavishly and expertly produced, all-American, roller-skating show has all the dash of its fast-moving medium. It has for stars twenty-four-year-old Gloria Nord (inevitably "Pavlova of the rollers") ; Peggy Wallace and Norman Latin ; as well as some clever comedy skating and a skilfully trained chorus. "Skating Vanities of 1949" cost £10,000 to transport to Wembley and must take £8,000 a week before it can make a profit. There is a cast of 150. One of the most popular numbers is that in which twenty-four girls of the chorus chime a tune



BALLET AT EARL'S COURT : Frederick Franklin and Alexandra Danilova in an attractive setting in the vast Empress Hall. In the background is the Philharmonia Orchestra, which was conducted by Anatole Fistoulari. A large Bank Holiday crowd attended the opening night of the fortnight's Festival of Ballet at Earl's Court. Most of them saw the performance as through the wrong end of a telescope, but they were no less enthusiastic than they might have been had the dancers been as clear to them as in the above picture. The programme was a popular one : *Lac des Cygnes*, *Les Sylphides* and Massine's *Le Beau Danube*. Besides Danilova and Franklin, were Leonide Massine and the lovely sixteen-year-old Lithuanian-American, Svetlana Beriosova

The World of Books—By VERNON FANE

A GOURMET IN EIRE

"Ireland Revisited" in a 2,000-mile Tour

WITH IRELAND REVISITED (Hutchinson. 16s.) Mr. Charles Graves gives us what amounts to a chronicle of delights. From the first steak in Dublin, to the last bowl of cream or glass of good sherry, Mr. Graves writes with the enthusiasm of the born gourmet, as well as with the pertinacity of the born fact-finder. With his wife he recently motored 2,000 miles round and about in Eire, observing, noting down, discovering, listening and, it would seem from the gusto of the book, thoroughly enjoying himself. From the point of view of food and drink and nylons, Eire often seems like a promised land to island-bound Englishmen and Englishwomen, and the writer does nothing at all to remove this impression, even when he mentions the difficulty of the roads, or the uncertainty of the weather, or the prevalence of cows and yapping dogs. This may be because of his own Irish background, and, incidentally, one of the best of his many stories in the book is of his father catching a big conger eel in the river that bounded his property near Kenmare, and the boatman shouting excitedly: "Hold tight to his tail, your honour, while I pacify him with me axe." Whether it is of golf courses, on which he speaks with authority, or the lovely wild coastline of the west, or the respective merits of yearling racehorses, or the sad decline in the strength of stout ("There was a time before the war," a man reports to him, "when you could trot a mouse across it"), Mr. Graves writes with a lively and infectious interest in the subject, and a light-hearted enthusiasm that may be yet another of the benefits of a trip to Eire.

CHARADE (Gollancz. 8s. 6d.) is a bitterly sad little novel that yet has a quality of exaltation about it that is haunting. Miss Edita Morris has written, with a poetic economy of words, the story of a German writer, his faithful, sycophantic wife, his ugly, treacherous son, his little, over-sensitive daughter and his red-haired actress mistress. What takes their story out of the banal and keeps it in the tragic is its circumstances, for this little group of people have escaped from Berlin and Vienna and are living in a rickety wooden hunting lodge in a Polish forest. They are more than half-starved, and past their windows, day after day, they see the forlorn, hopeless trek of other refugees, wandering from one misery to another. It is not a book to undertake lightly, nor one that, having read, you will forget for a long time.

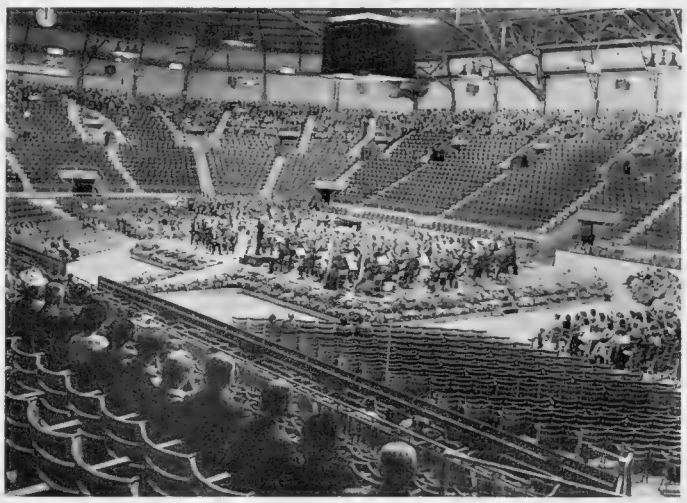
Miss Mary Borden's new novel is as civilised, as urbane and as elegant as one would have expected from her, and, consequently, a very real pleasure to read. No. 2, SHOVEL STREET (Heinemann. 9s. 6d.) refers to a fashionable address, and to the small Mayfair house that a fond mother took before the war, in order to launch her two daughters into their correct place in society. The war, though, makes a mockery of the "good" address, for the house now stands, shored up on one side by huge timbers, in a waste of craters and bombed sites. When the two daughters come back from the war, in which they both served, their clear and unsentimental outlooks are totally different from hers, and although they still give their mother their affection, she finds that she has no part to play in their decisions. The story has the essence of London life, in that particular stratum, and of the readjustment period in it, and has been written with restraint and dignity.

Miss Pearl Buck is first, foremost and all the time a story-teller, and it is this talent, in fact this power of hers, which explains the absorption with which one may read a tale of, say, the disintegration of a Jewish community in a North Chinese city about 100 years ago. This is in the main the theme of THE BONDMAID (Methuen. 10s. 6d.), a novel which I have read page by page with the closest attention and with real enjoyment, although, if I had had it briefly described to me, I should have thought myself completely indifferent. The difference is Miss Buck, and the smoothness of her style, which halts just this side of slickness.

M. Marcel Aymé's talent has been applauded in France for some years but is less well known here. Now, with two of his novels translated into English, we shall all have an introduction to him. THE FABLE AND THE FLESH (Bodley Head. 9s. 6d.) is entertaining, dry, witty and essentially an adult piece of work, the product of a mature and objective mind. The story is of a country community in which exist the usual feuds, preoccupations with the crops, and worries about local government. The village is in the Franche-Comté, where there exists a legend about a supernatural creature called the Vouivre, who takes the form of a young woman of great beauty accustomed to swim in the local rivers, leaving her clothes on the bank surmounted by a diadem in which is set a ruby of incalculable value. Should anyone attempt to steal the jewel, however, he will immediately be overcome by a mass of vipers who will bite him to death. The repercussions of all this in the village life are sometimes hilarious, sometimes unhappy, but they are all described with a lightness of touch and a command of expression that justify M. Aymé's position as one of the most interesting of contemporary French novelists. The translation, by Mr. Eric Sutton, is impeccable.

GREENER THAN YOU THINK (Gollancz. 12s. 6d.) is a fantasy that may divert you, horrify you or amuse you, but which you will probably admit is as ingenious as any you have read for years. Mr. Ward Moore starts his novel in a minor key, as the recital of a repellent little man called Albert Weener, who is engaged by a woman scientist as salesman for a new fertiliser she has developed. He tries it out on one of the local lawns "in the wrong part of Hollywood," and the effect is amazing. It is more than amazing, it is horrifying, for the grass grows visibly, and neither scythes, lawn-mowers, flame-throwers nor, eventually, tanks have any effect on it. Dynamite is worse than useless, since the dispersed fragments take root far and wide, and the tide of grass creeps right across the United States. It goes a good deal farther, too, to a nightmare *finale*. An extraordinary novel, with at least a share of the grass's vitality.

RAINTREE COUNTY (Macdonald. 15s.) is an immensely long novel (it has well over 1,000 pages), that has had a considerable success in the United States. The county is an imaginary one which might have been situated somewhere in the State of Indiana, and the book is the story of a single day in which, as the author has written, are "embedded a series of flashbacks." The day is the Fourth of July in 1892, but the flashbacks take the principal characters of the story and their forebears back to 1844. It is a grandiose plan, and one is not surprised to learn that the first version of the book took six, and the second five years to complete. On publication its success was immediate, but its author, Mr. Ross Lockridge, took his life not long afterwards.



IS THE MUSIC BOOM COMING TO AN END? The world-renowned Philadelphia Orchestra playing to an almost empty hall at Harringay Arena. Meanwhile the vast Empress Hall at Earl's Court was playing to near capacity for its fortnight's Festival of Ballet. The first signs that the music boom may be over have been noticed in the lack of popular (apart from critical) enthusiasm for Eugene Ormandy and his Philadelphia Orchestra. Their vastly expensive tour, the first by an American symphony orchestra in Britain for twenty years, has not drawn the crowds that were expected

SIX WORTHWHILE CRIME NOVELS

THE THREE FEARS, by Jonathan Stagge (Michael Joseph. 8s. 6d.).
NOT NEGOTIABLE, by Manning Coles (Hodder and Stoughton. 8s. 6d.).
DEATH HAS SCARLET CANDLES, by David Lockwood (Hodder and Stoughton. 8s. 6d.).
BRIEF CANDLE, by Andrew Spiller (Stanley Paul. 9s. 6d.).
THE JOURNEYING BOY, by Michael Innes (Gollancz. 10s. 6d.).
MURDER BEGINS AT HOME, by Delano Ames (Hodder and Stoughton. 8s. 6d.).

THREE WORTHY REPRINTS

THE "BLUE GUIDE" SCOTLAND, edited by L. Russell Muirhead (Third Edition) (Ernest Benn. 21s.).
VIRGIL'S GEORGICS, with the translation by John Dryden (Euphorion Books. 10s. 6d.).
LOST ILLUSION, by Freda Utley (Allen and Unwin. 10s. 6d.).

Art patronage and art collecting takes many forms. It has naturally been the special hobby, the passion, of the wealthy and the supremely powerful. Sometimes that passion has lain in the hearts of men of culture, like the Medici, some of the Valois or Bourbon kings, or the Habsburgs; more often than not the acquisition of treasures has followed hot on the heels of the victorious advance of armies. It happened in Alexander's day. Napoleon had no scruples about enforced collecting, and Hermann Göring brought trainloads of loot to the Reich in the heyday of German conquest. Francis Henry Taylor, Director of the Metropolitan Museum of Art, New York, has traced the history of art collecting from the days of Rameses to Napoleon Bonaparte, and the result is his splendid volume, THE TASTE OF ANGELS (Hamish Hamilton. 42s.). His study, which has taken him twelve years to complete, has also taken him into many avenues and byways of the human comedy. We meet the crusaders depositing their valuables in St. Mark's to pay their passage in Venetian ships to the Holy Land, Pope Leo X erecting a memorial to his pet elephant, and Albrecht Dürer inspecting the treasures of Montezuma brought back by Cortes from the fabled land of Mexico. We read how Michelangelo was commissioned to design a snowman, of Velasquez's refusal to accept payment for his portrait of Innocent X except from the hands of the Pope himself, and what fees Raphael, Rubens and the sculptors of ancient Greece received for their works. It is a rich and fascinating record. Mr. Taylor tells it well and in measured prose, and we can be very sure his text-book for the scholar and the student will not be confined to that company alone.

THE PASSION FOR COLLECTING

A Treatise on the Great Urge of Conquerors

Two new travel books command attention this week. One of them is Jasper More's THE LAND OF ITALY (Batsford. 18s.), and if it is not the equal of *The Land of France*, the classic which Ralph Dutton and Lord Holden wrote between the wars and which has lately been reprinted, it surely does not lag far behind. Mr. More is a notable guide, with an urbane and witty style, and his intimate knowledge of the country from the Alps to Sicily, gleaned from long periods of residence in it, is abundantly clear. The illustrations are excellent and the production is in the usual Batsford style. The second travel book is Sir Harry Luke's MALTA: AN ACCOUNT AND AN APPRECIATION (George G. Harrap. 15s.). Sir Harry, an expert upon Mediterranean affairs, was Lieutenant-Governor of Malta from 1930 to 1938. He writes engagingly, and many will enjoy his account of Edward Lear's contacts with the island. In 1862, writing from the Imperial Hotel, Valetta, Mr. Lear told Lord Carlingford, "I drink very admirable small beer plenteously from pewter pipkinious pots, and I have gone to church once and have heard—or rather, couldn't hear—a 40-minute sermon from a detestable shrugging and howling imposter." Lear did many colour drawings of Malta and Gozo, and one of them is reproduced on the dust-jacket of Sir Harry's book. The drawing is not particularly inspiring, and it is easy to understand why the world so much preferred Mr. Lear's limericks and other literary excursions. Sir Harry's narrative deals in particular with the antiquities of Malta, and he concludes with a chapter on lesser-known Gozo and tiny Comino, the satellites of the archipelago.

Also in the realm of travel is W. G. Hoskins' MIDLAND ENGLAND (B. T. Batsford. 12s. 6d.), a survey of the country between the Chilterns and the Trent largely illustrated from photographs by F. L. Attenborough. The book embraces Northamptonshire, Leicestershire, Rutland, Huntingdonshire, North Buckinghamshire, part of Oxfordshire, and Bedfordshire. Both the author and Mr. Attenborough live in the heart of the Shires. Together they contrive to show what forces have moulded and shaped the landscapes of Midland England, and woven the pattern of its towns and villages. BRITAIN'S GREEN MANTLE (Allen and Unwin. 18s.) describes the different kinds of natural vegetation found in Britain in the woods, on the downs and among the hill pastures, heaths and moorland. The author is Mr. A. G. Tansley. Although he packs a great deal of solid information into these pages, Mr. Tansley's style is flexible, and his demands upon our sustained concentration are not too rigid.

PORTRAIT OF CANTERBURY CATHEDRAL (Phœnix House. 12s. 6d.) is the second of the English Cathedral Series. In more than seventy photographs, many appearing for the first time, the great Gothic shrine is revealed. A large folding plan is provided for the reader's guidance.

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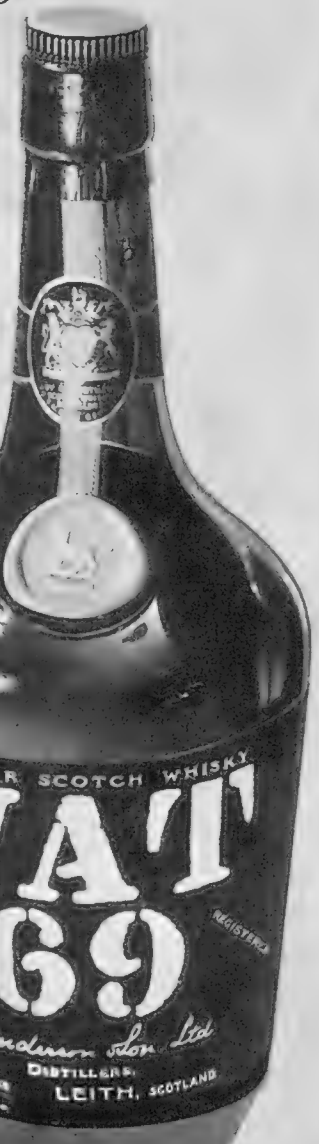

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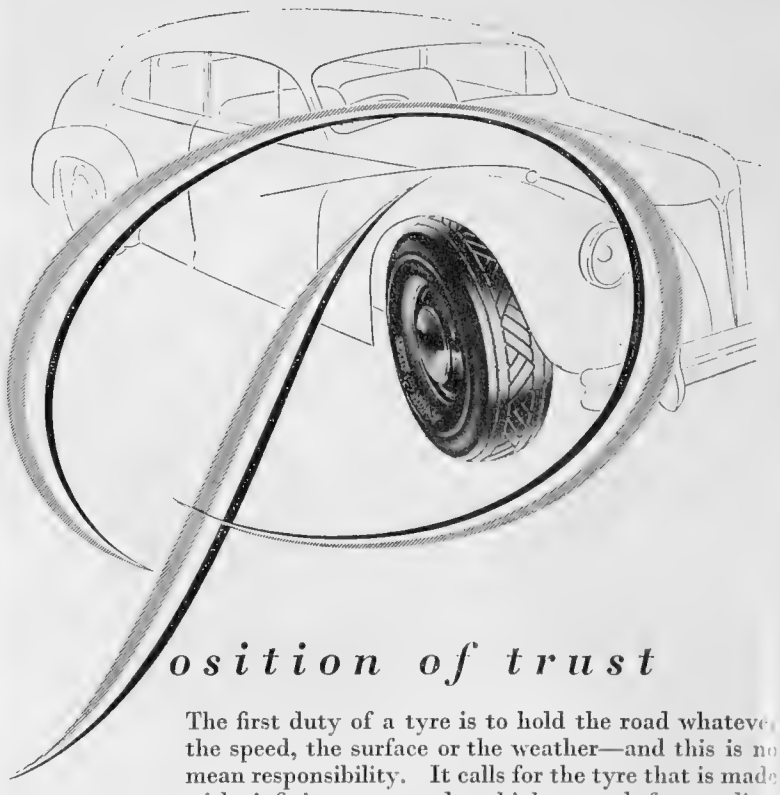

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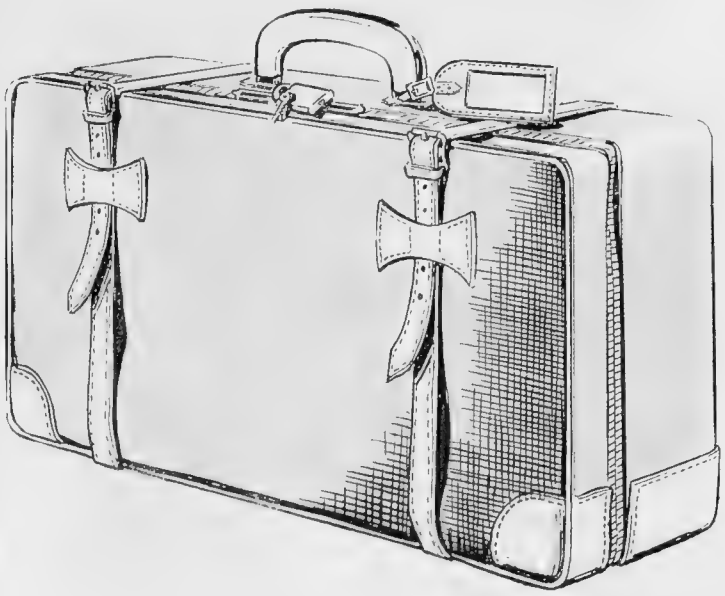

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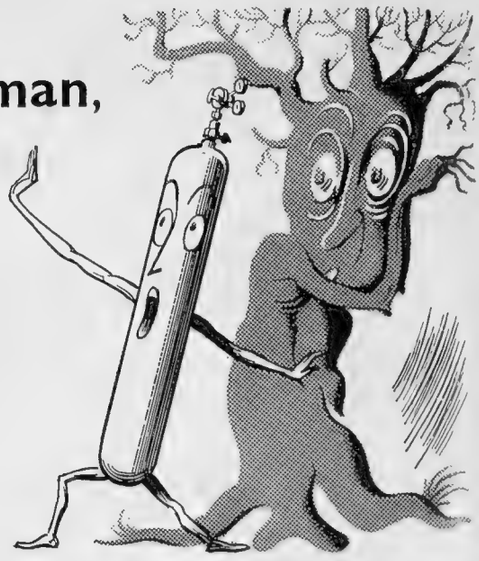

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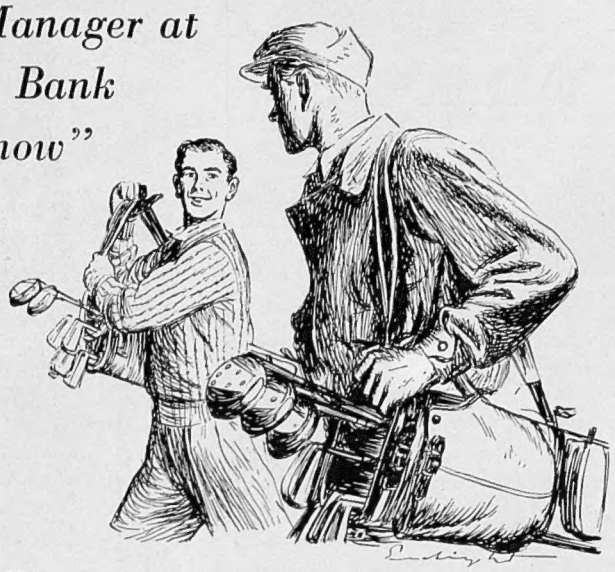

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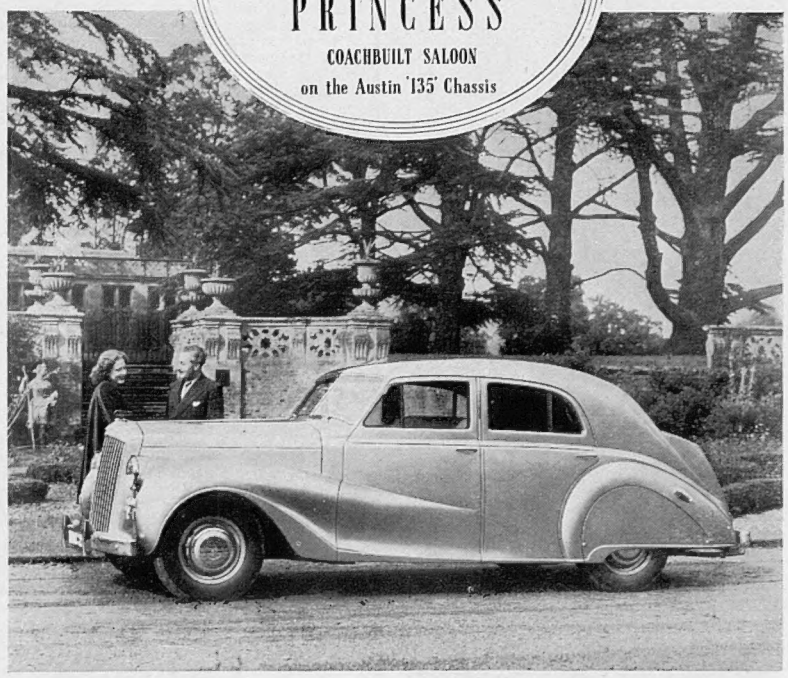

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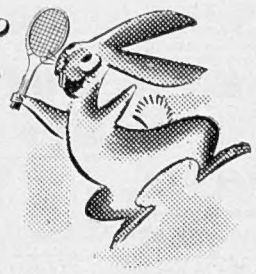

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IN QUEST OF GOOD HOTELS

BY ASHLEY COURTENAY

IN my last article I inadvertently fell into deep water by referring to the trout in the private stretch of the Otter owned by the Deer Park Hotel, Honiton, as small. One of my readers, a leading angler who has recently spent three weeks at this delectable country-house hotel, tells me that this particular stretch of water holds easily the biggest trout in Devon, averaging 1 lb. apiece. So I hope the big fish will continue to rise around Honiton way, but not indignantly at my mistake.

It is at this season of the year that I naturally get a high percentage of letters concerning outdoor sport and recreation, and I know of hundreds of hotels up and down the country that specialise in this and that. Fishing hotels and inns are legion, so will my enquirers please nail me down to the specific district in which they are interested. Then there are the golfers who write to me enquiring about hotels which are almost adjacent to the links. There are a number I can recommend with a considerable degree of confidence. In Norfolk, where there is nearly always a tang in the air and a couple of rounds seem tireless, my thoughts turn to the Dormy House at Brancaster, and in the same area, the Le Strange Arms at Hunstanton. Then for those who have a leaning to Sussex, what more comfortable hotel and pleasanter links could one have than those within easy walking distance of the Crest Hotel, Crowborough? Down in the West Country my thoughts turn towards those little red flags fluttering in the breeze by the Headland Hotel, Newquay, Cornwall; the Dormy House, Westward Ho!, and the Golf Hotel, Burnham-on-Sea, Somerset, where the links are so close to the hotel that it has been said you can sleep with your head on a pillow and your feet in a bunker. And so I could take you around the country. Then there is a letter in front of me asking about swimming. It is from a family who have despaired of getting anything suitable near the sea during the school summer holiday weeks in August and September. Could I tell them of an hotel with a swimming-pool reserved for hotel visitors and club members?—the Birch Hotel, Haywards Heath, Sussex; Oatlands Park Hotel, Weybridge; Rossley Manor, Andoversford, near Cheltenham, are a worthy trio; or what could be better for a summer holiday than the Langdale Chase Hotel on the edge of Lake Windermere, where you can take a header into crystal-clear water. And always each year I get the occasional enquiry about croquet. The hotel with the finest range of croquet lawns in this country is undoubtedly the Felix, at Felixstowe. Archery is the latest vogue, and I was interested, during a recent week-end, to see the enthusiasm with which it was being practised at Millfield Hotel and Country Club, near Stoke D'Abernon, Surrey.

Letters accompanied by a stamped, addressed envelope for reply, should be addressed to Mr. Ashley Courtenay, c/o The Editor, The Sphere, Commonwealth House, 1, New Oxford Street, London, W.C.1.

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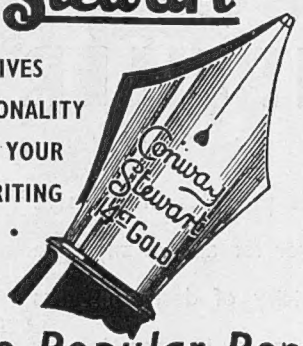

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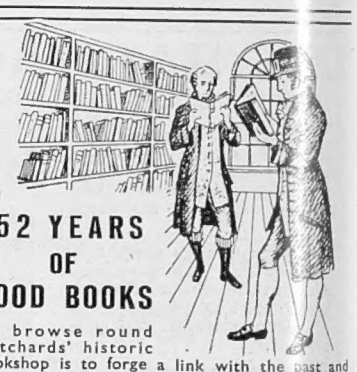
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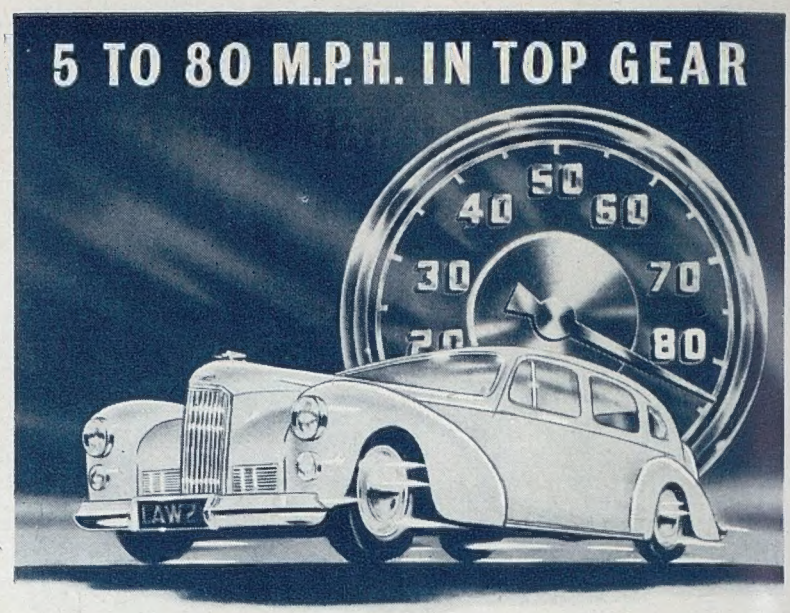

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